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For and on behalf of
SOUTH CHINA MORNING POST, LTD.

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MOCK AIR ATTACK ON COLONY

Royal Navy Seafires flew from the aircraft carrier *Triumph* as she was approaching the Colony this morning and "fought" with intercepting Spitfires from Kai Tak.

Crowds watched from vantage points all over Hongkong as Seafires buzzed RN ships in the harbour.

The RN ships had guns mounted and other anti-aircraft defences in the Colony were also alerted.

Radar stations picked up the attackers.

A highlight of the dummy attack to test the Colony's defences was a mock dogfight over Kowloon, when seven planes swooped on a formation of 17 in spectacular dives.

Other aircraft flew in small formations of twos, threes and fours.

When the signal was given as the carrier approached, Hongkong Seafires pilots burst into the aircraft at Kai Tak and went up in quick succession to "defend" the Colony.

High-ranking Services chiefs were keen observers of the operation.

Aqaba To Be Developed

London, Sept. 2.—King Abdullah of Transjordan said today that he intended to develop the port of Aqaba as Jordan's outlet to the East. He declined to elaborate further on the press conference he gave the second during his visit to London.

King Abdullah, who leaves for Syria tomorrow, earlier met the Prime Minister, Mr. Clement Attlee.—United Press.

Favours Trieste For Italy

London, Sept. 2.—A British Foreign Office spokesman today reaffirmed that Britain still stood for the return of the whole of the Trieste Free Territory to Italy.

He denied that any pressure had been put on Count Carlo Sforza, the Italian Foreign Minister, concerning Zone B which is part of the Trieste territory under Yugoslav military occupation.—Reuter.

EDITORIAL

Russia And Yugoslavia

THE war of nerves which Soviet Russia is currently conducting against Yugoslavia is the logical intensification of Stalin's anti-Tito campaign, which has been going on, in one form or another, ever since the Yugoslav leader defied orders from Moscow which ran counter to his nationalistic aspirations. Russia has tried hard in many ways to inveigle Yugoslavia back into the Eastern European Communist bloc, but all attempts failed because they required that the Kremlin's word be obeyed unquestioningly. In other words, it was not to be Yugoslav for the Yugoslavs, but Yugoslav for the Russians. Through the blast of mutual recrimination and vilification, this stands out as the single—but vital—basis of the split between the two countries. Though still declaring adherence to the Communist ideology, Tito is adamant and determined that he shall be free to act independently of the Moscow line if this is in conflict with Yugoslavia's national interests. He has already added a new word—Titoism—to modern language. Russian threats have now progressed from the veiled stage to open intimidation in the form of massing of troops near Yugoslavia's borders. That the Soviet oligarchs would ultimately use drastic methods to displace Tito had been anticipated. Whether they will resort to military force and actual invasion to gain their ends is causing some apprehensive speculation. It appears that Marshal Tito commands more loyal support in his country than the Russians had allowed for, and the many declarations of solidarity from Yugoslav army

Cominform Starts Fifth Column Anti-Tito Party

LATEST SOVIET MOVE IN ROW WITH YUGOSLAVIA

Bucharest, Sept. 2.—The Cominform Journal announced today that a fifth column, anti-Tito Communist Party was being organised "in all parts of Yugoslav" and promised it "total support."

YOSHIDA PLEDGES PAYMENT

Tokyo, Sept. 2.—The Japanese Prime Minister, Mr Shigeru Yoshida, today pledged his country to liquidate all prewar foreign loans and repay money received from United States aid funds.

Japan, he said, in a broadcast, must maintain its "old tradition abroad as a nation which never defaulted on its foreign obligations."

Mr Yoshida was replying to a speech yesterday by General Douglas MacArthur, Supreme Allied Commander, who said that Japan was now ready for an early peace treaty.

The Premier said that General MacArthur had drawn a "hopeful picture" of Japan and she must make her economy self-supporting as soon as possible, adding that it was imperative that the country build up export trade, import raw materials, and encourage capital from abroad.

All he could promise the Japanese was long years of austerity, hard work, privation and self-denial, said Premier Yoshida, who is proud of the description "the Churchill of Japan," sometimes applied to him.—Reuter.

"UPRISING" FEARED

Belgrade, Sept. 2.—The Cominform Journal's promise of "total support" to Yugoslav Communists opposing Marshal

Tito today stepped up government fears that Russian troops might undertake to "liberate" Yugoslavia.

Diplomatic sources said after reading the Cominform announcement, that it could be the opening gun in the campaign to "free the oppressed people of Yugoslavia."

Official Yugoslav quarters admitted only last night that they were worried about the possibility of some such move by Russia, but they said they did not believe it likely at present.

They emphasised the possibility that some "uprising" might be staged to give Russian troops掩護 along Yugoslav's northern border a pretext to move in.—United Press.

The article charged that Tito was the dupe of foreign capitalists, and that his police had instituted a reign of terror to root out opposition.

The article gave no details of the fifth column Party's leadership, organisation or size, nor did it reveal from what country the Cominform radio station was broadcasting. It said the station was run by anti-Tito Yugoslavs and listened to by every Communist in Yugoslavia.—United Press.

The Red guerrillas were miles northeast of Canton. It was not certain when they had taken Lungmoon, change rates of European

Communist sources in Shanghai however, said Lungmoon had fallen when the town magistrate went over to the Reds, and that the irregulars were consolidating their strength steadily. They were said to have been armed by Liu Po-cheng, Communist General whose regular army forces are still 140 miles and more away from Canton.

The Nationalist Defence Ministry had no fresh reports on Red army operations northeast of Canton, but said the Communists on the railway to the north were still falling back inexplicably. It said General Lin Piao's 39th Army had abandoned Changchun, 410 miles North-northwest of Canton.

British and Russian negotiators were said to be trying to salvage a series of separate deals out of the negotiations.

Under these separate agreements, this country would, for instance, get coarse grains or timber or tinned fish in return for various goods the Russians want.

The official said the talks seem about to break down because:

1. Britain is unable to meet demands for guaranteed delivery of the goods Russia wants to buy.

2. Russia has been trying to get certain kinds of goods whose sale to Communist countries has been blacklisted by the Western powers. These broadly are goods which might have a military use.

3. Russia thinks British prices too high.—Associated Press.

Anglo-Russian Trade Talks

Near Collapse

London, Sept. 2.—Diplomatic officials reported today that Anglo-Russian talks for a one-year trade pact involving nearly £100,000,000 worth of business are near breakdown.

British and Russian negotiators were said to be trying to salvage a series of separate deals out of the negotiations.

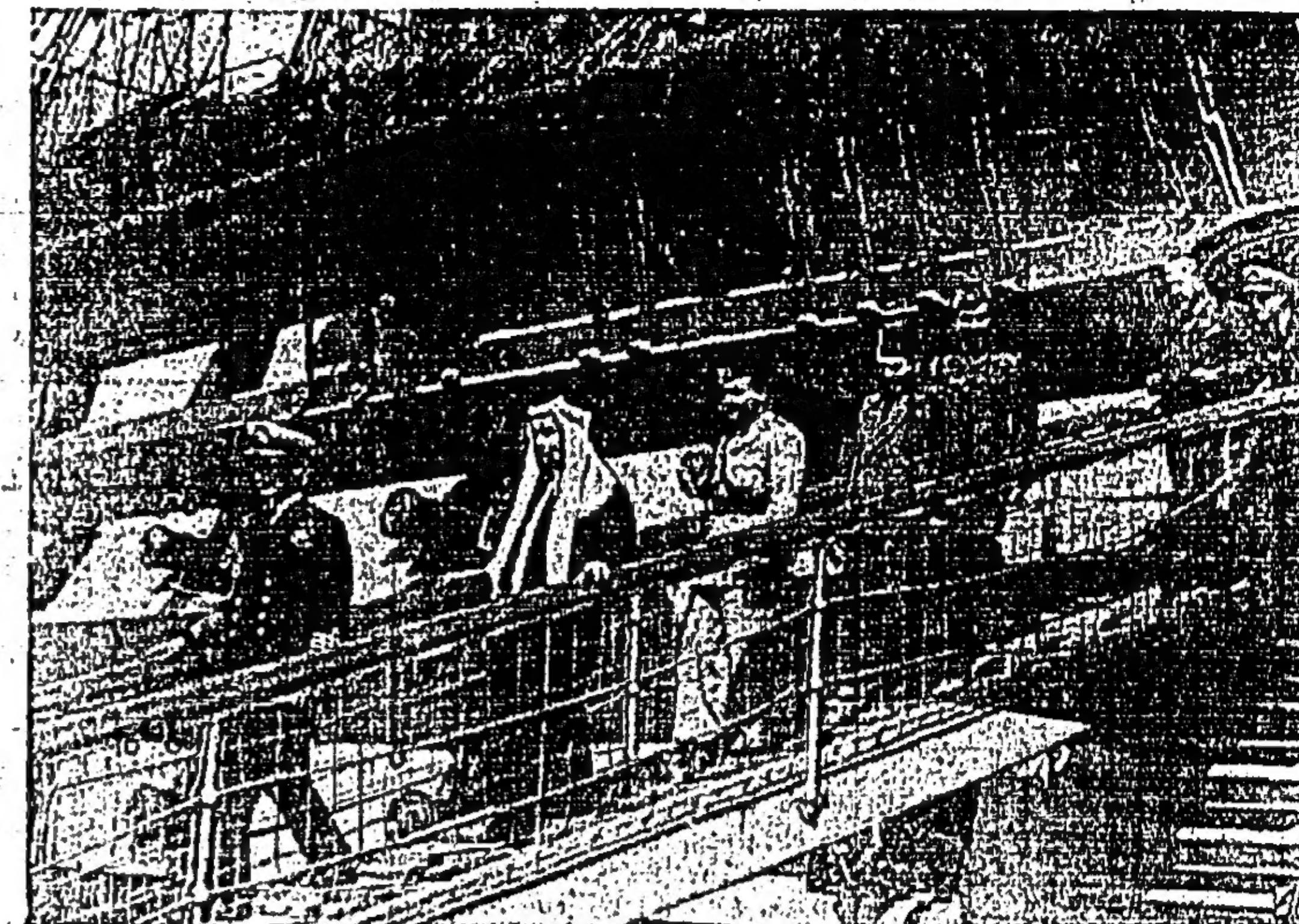
Military observers believed the Communists might be regrouping to make a drive westward towards Chungking simultaneously with a big push against Canton, preparatory to proclaiming themselves officially the government of all China.

Chungking is the next chosen site for the Nationalist capital,

but Government authorities still have given no official word for a move. They informed assured foreign diplomats of at least 10 days' notice.

ASSOCIATED PRESS.

ABDULLAH INSPECTS VICTORY



King Abdullah of Hashemite Jordan and his second son, Prince Nafis (second and third from left) are escorted by Admiral Sir Algernon U. Wills (extreme left) as they leave after an inspection of Nelson's famous ship, Victory, at Portsmouth on his trip to England.—AP Photo.

RED GUERRILLAS ONLY 35 MILES FROM CANTON

Canton, Sept. 3.—Communist irregulars are striking towards Tsungta, only 35 miles northeast of Canton. Private reports said they were 2,000 to 3,000 strong but the situation is regarded seriously enough that this Chinese Nationalist capital dispatched a whole division to cope with it.

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3. Russia thinks British prices too high.—Associated Press.

HK—LONDON DIRECT

London, Sept. 2.—Cable and

Wireless Ltd. announced tonight that the power practice of working directly by cable from London to Hongkong has been resumed.

Cable communication with

Hongkong was re-established

after the war on May 24, 1946

but until now traffic for Hongkong has been re-transmitted at

Singapore.—Associated Press.

Strasbourg Debates Exchange Proposal

Strasbourg, Sept. 2.—The European Consultative Assembly today rejected a proposal calling for the review of European exchange rates in relation to the dollar. During the debate, Mr Hugh Dalton, chief British Labour delegate, unsuccessfully appealed to the President to rule the motion out of order.

The proposal, moved by M. Bonnefous of France and Professor Ohlin of Sweden, urged that "to avoid a general reduction in wages, and encourage exports to the United States, the exchange rates of European currencies must be adapted to basic economic conditions."

Professor Ohlin challenged the British Labour attitude, asking whether they wanted to take the consequences of recommending wage reductions as an attempt to bring down costs.

"To do nothing," he declared, "means to prolong the extreme dollar scarcity."

The French Socialist Party economist, Andre Phillip, protested that discussion on currencies would result in speculative deals in stock exchanges and profits by capitalists.

PROFESSOR OHLIN

They should not discuss a problem whose consequences would be so important, he said.

Mr Dalton said that the amendment raised not only a difficult technical problem but

also a very delicate political question.

"At this moment," he said, "the British Foreign Secretary and the Chancellor of the Exchequer are crossing the sea to discuss this matter in Washington." "Within a week or two, the International Monetary Fund is meeting to discuss an agenda which might well include this."

"That is the only body which has hitherto examined this question."

CONFUSION OF FUNCTION

In the debate on the Assembly's Economic Committee report, Mr Dalton complained that it contained no reference to the British Dominions.

He condemned a proposal to send a delegation of the Council to Washington, saying that it was a complete confusion of function.

"The notion that this Assembly could send forth a delegation of itself to argue as though it were a Government with the great Government of the United States is a complete confusion of function which illustrates in my mind the way in which this report has been put together without sufficient thought and in a confused manner," Mr Dalton said.

Mr Dalton then complained that there was no mention of full employment in the report and maintained that there were other serious gaps. For example, there was no reference to the British Commonwealth.

The Dominions, he said, were worthy of some fuller references.

"This is the first report on any international body of any repute since the war that has not thought it necessary to secure full employment for our working class. It is a glaring omission," Mr Dalton said.

PROPOSAL DEFEATED

Earlier, Mr R. W. G. Mackay, another British Labour representative, had suggested that the report and the 28-tabled amendment should be referred back to the Committee for further consideration.

After Mr Dalton had spoken, Mr Mackay's proposal was defeated by 50 votes to 30.

This meant that the Assembly accepted the proposal of M. Paul Reynaud, the Committee's Chairman, to discuss the report straight away.

The report put forward plans for creating a single trading area and restoring convertibility of European currencies.

It appealed to America to lower her tariffs and proposed that a Council of Europe delegation should go to Washington to negotiate any changes needed in treaties with the United States to carry out such plans.

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Mr Dalton

QUEEN'S ALHAMBRA
AIR-COITIONED AIR-FRESHENED

SHOWING TO-DAY At 2.30, 5.00, 7.20 & 9.30 P.M.
QUEEN'S 5 SHOWS DAILY Extra Performance At Noon

Lana Turner as Lady de Bluff
Gene Kelly as Captain
June Allyson as Constance
Van Heflin as Uncle Sam
Angela Lansbury as Queen Anne
Frank Morgan
Vincent Price
Keenan Wynn
John Sutton
Gig Young

FIRST TIME! THE COMPLETE ROMANCE! THE FULL NOVEL!

The Three Musketeers TECHNICOLOR

Please Book Your Seats Early To Avoid Disappointment!

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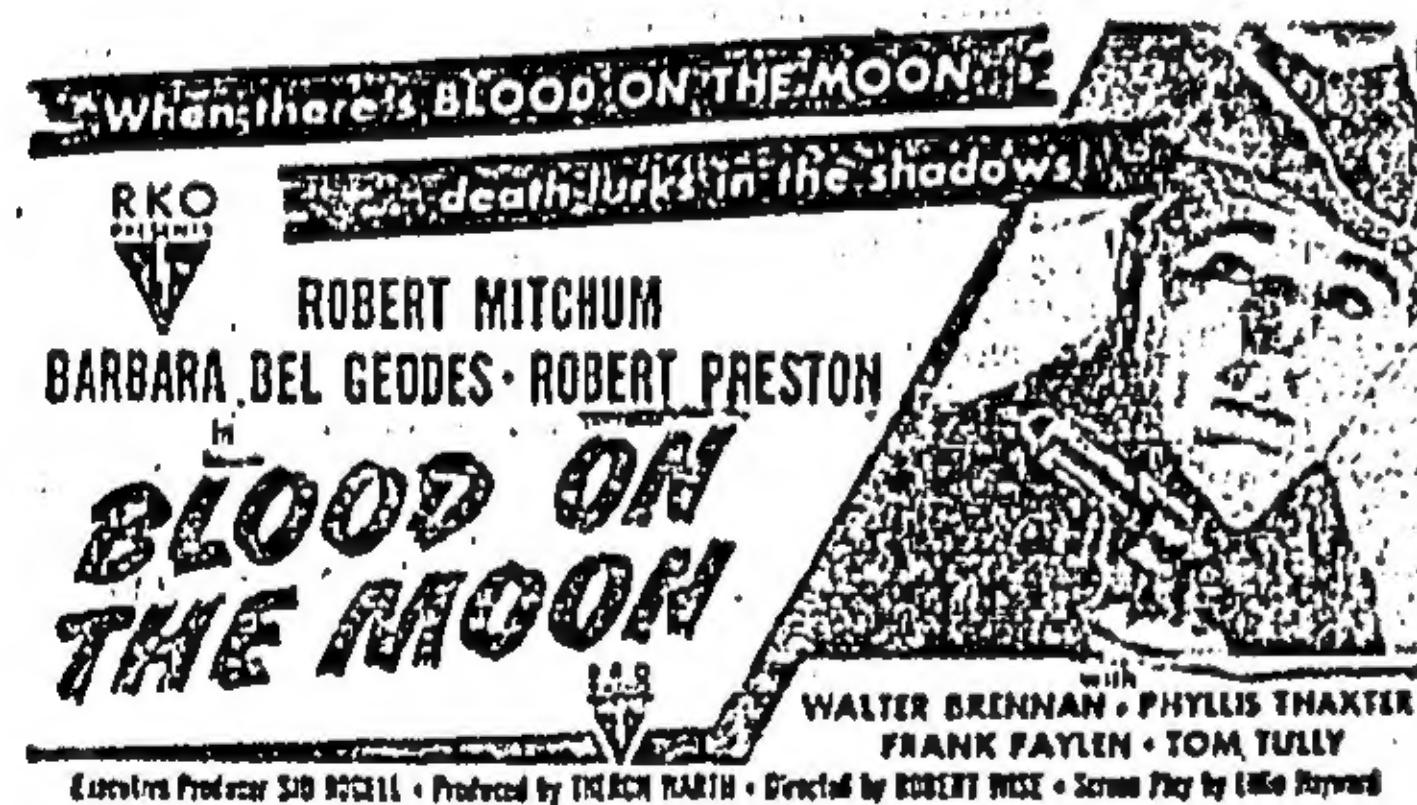
EXTRA PERFORMANCE TO-MORROW AT 11.30 A.M.



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"SYRIA'S PRESIDENT, PREMIER ARE EXECUTED"....
"On-the-Spot-Coverage!" — Ecuador Earthquake"....
"West Germany Goes to the Polls", etc., etc.

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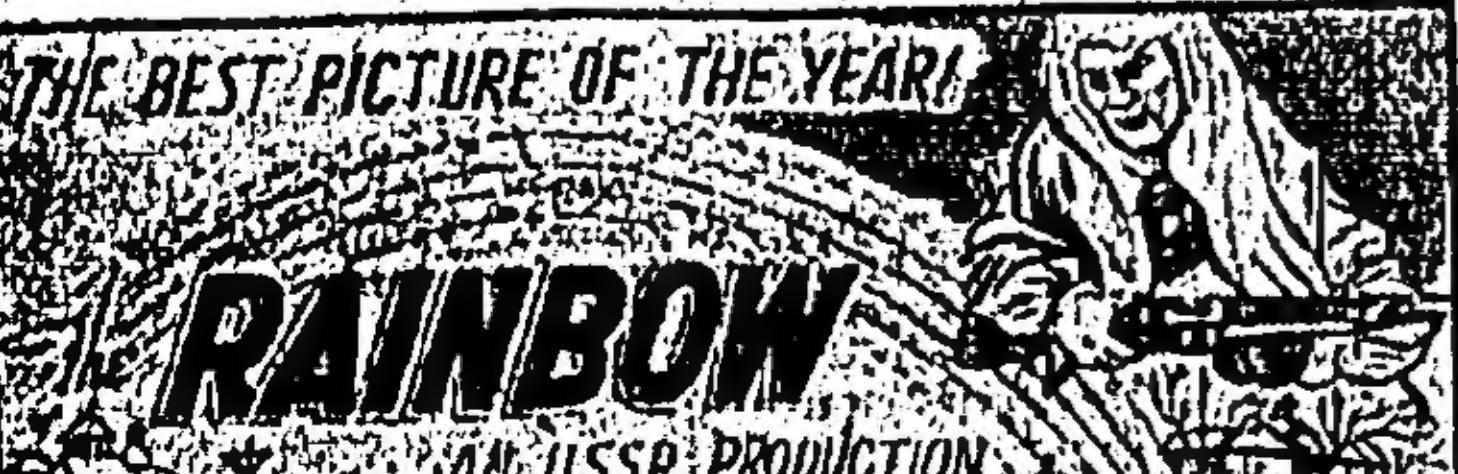
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AT 2.30, 5.30,
7.30 & 9.30
P.M.



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TO-MORROW MORNING SHOW AT 11.30 A.M.
"M-G-M Technicolor Cartoon Programme"
* AT REDUCED PRICES

HELD-OVER **Cathay** At 2.30, 5.30,
7.30 & 9.30
P.M.

The Story About An Ukrainian Village Occupied by Germans. The Fascists Have Full Authority Over the Life and Death of the Inhabitants but the People They Couldn't Conquer!



Next Change: "NORTHWEST OUTPOST"

WEDDING NEAR PARIS



Smiles all round at the wedding of British film actress Patricia Roc in the village of Palaiseau, 12 miles from Paris, as her French bridegroom, film cameraman Andre Thomas, nervously tries to put the ring on her first finger.

There were only six people at the ceremony, for which the bride wore a close-fitting hat covered with white feathers and a Paris dress of navy blue silk taffeta with white satin spots, and a white muslin fichu. She carried a bunch of red roses tied with an Anglo-French Tricolour ribbon.

(London Express Service)

Shakespeare v. G. B. Shaw

For the recent Drama Festival at Malvern in the West of England, the dramatist Bernard Shaw wrote a puppet play lasting ten minutes.

Titled "Shakes versus Shaw", the script was inspired by two puppets sent to him by Waldo Lanchester, which represented Shakespeare and Shaw.

Shakespeare wears Elizabethan costume, while Shaw is clad in the belted Norfolk jacket and knickerbockers familiar from his pictures.

BATTLE-ROYAL

The play turns into a real battle-royal between the two puppets, and at one moment Shaw floors Shakes and wipes his boots on him.

But in the end Bernard Shaw leaves Shakespeare to have the final word, and concedes that he does not believe that Francis Bacon wrote the plays attributed to Shakespeare as some people claim.

Sir Lewis Casson spoke the words for the Shakespeare puppet and Ernest Thesiger spoke for Shaw.

When the puppets are not playing their parts, Mr Lanchester keeps them in separate white bags marked "Bard I" for Shakespeare and "Bard II" for Bernard Shaw, in correct chronological order!

FESTIVAL FOR DOCUMENTARIES

Some 25 countries are represented by over 150 films at the Third International Festival of Documentary Films at Edinburgh, Scotland.

They include 20 pictures of feature length, among which are the German "Berliner Ballade"; "A Handful of Rice", produced by a Swedish film expedition and dealing with village life in Siam; "Her First Year at School", which comes from Soviet Russia; "Bicycle Thief" and Rossellini's "The Miracle" from Italy; "Sofita", from Yugoslavia, and "Jour de Fete" from France.

A special programme is being devoted to art films and another at which all Scottish pictures are being shown. Children's pictures include the British comedy "Three Bags Full" and a British-Austrian production called "The Lone Climber".

Week-end Screen Fare

The Three Musketeers (QUEEN'S & ALHAMBRA) is an old theme for the moviegoer, but this time it is in technicolor, with all MGM's more luscious lasses in a fashion parade from the Middle Ages.

The Decision of Christopher Lee (LEE) is for those who prefer a more serious theme and is a problem picture. The story centres around a married couple who reach the portals of the ways and are only held together by a young son. It is a well told drama in the best Warner tradition.

Blood on the Moon (ROXY) is about gun-fighters, cattle swindlers and the like, being adapted from a Saturday Even-

ing Post serial that held a large number of readers. It has a good cast, including Robert Preston, Barbara Bel Geddes and Walter Brennan.

El Paso (KING'S) is the story, in technicolor, of a frontier town at the end of the American Civil War. It is about lawless land-grabbers and trumped-up trials and there is a considerable amount of quick-trigger work and hard riding. John Payne, Gail Russell, Sterling Hayden and H. B. Warner are starred.

The Pearl (ROXY) is a re-telling of a fable of a fine picture. If you like Steinbeck and good photography, it is a must.

(London Express Service)

Gaiety Girls & Cultured "Bounders"

Film-goers who enjoyed "An Ideal Husband," will probably be equally pleased with Two Cities' version of "Trotter True," adapted from the novel of Cary Brahma and S. J. Simon.

The film is less satiric than the book, but it presents a charming spectacle of Edwardian London, with its Gaiety Girls and Stage Door Johnnies, its pioneer balloonists, and the now outmoded elegance of the London Season. This is a theme for which Technicolor is essential; and Director Brian Hurst has provided an rich feast for the eye, writes John Scott.

Trotter, as readers of the book will remember, rises, via the Bedford Music Hall, at Camden Town, London, to a leading part in a George Edwards' musical comedy on tour. Eventually she reaches that mecca of all the ambitious beauties of the time, London's Gaiety Theatre.

BUT A STEP

From which it is but a step to marriage with a Lord. In this case, however, she is welcomed by his understanding mother and does not become bored with the life of a lady. There are complications, in the person of a darling young balloonist and a cultured "bounder," but all ends happily, as was only to be expected in this type of show.

Jean Kent is well suited to the part of Trotter. She has the necessary bluntness and vitality and her tantrums are most effective. On the strength of this performance she has been engaged by Lupino Lane to be the leading lady of the Gaiety Theatre in 1949. The famous house will re-open shortly with Mr Lane's new musical.

QUIZZICAL CHARM

James Donald brings his quiet, quizzical charm to the part of the Duke of Wellwater; Hugh Sinclair makes a charming bounder, and Heather Thatcher is excellent as a gossipy Society beauty.

"Trotter True" is having its world premiere at the Leicester Square Theatre, London. In the same programme another movie artist makes his debut. This is Ginger Nut, an adventurous red squirrel, and the latest character from the gallery of cartoonist David Hand. His picture, "It's a Lovely Day" is the first in a new series of Animaland cartoons, and his adventures, along with his companions, Corny Crow, Loopy Hare and Dusty Hote should delight children of all ages.

Marlene's Day

What has Marlene Dietrich been doing since she came to London? Most days, from 9 a.m. to 1 p.m. at Elstree, Alfred Hitchcock, as director of "Stage Fright," has told her what to do. Marlene, as a good film actress, has done what the director told her.

Most evenings when she has got back to Chardidge, she has done what Dietrich told her to do—sleep. If she has a call she has to rise at 6 a.m. to be at the studios in time for elaborate make-up and hair.

Even a 40-year-old grandmother, who looks as young as her granddaughter, finds these hours arduous; so London has seen little of Marlene after dark. She has been to only three parties in two months.

Party No. 1 was Elsa Randolph's, which Marlene attended with her co-stars in "Stage Fright." Jane Wyman and Michael Wilding.

At Party No. 2 Cecil Beaton was the host. Party No. 3 was at Noel Coward's Plimrose house.

Only a little

At each party Marlene has drunk little, smoked a lot, talked intelligently and provocatively of everything from the eight Dior creations she wears in "Stage Fright" to existentialism and unemployment in USA.

She has made no additions to her wardrobe in London.

The Board of Trade allow her a limited supply of nylons for filming.

She has brought only an additional dozen pairs to enclose her famous legs.

A photographer who asked her to pose for a leg picture was told: "Young man, I have nothing new to show the world."

What does she want most at the moment? American cigarettes to supplement the supply she brought with her. It is dwindling at the rate of 40-50 a day.

She smokes each cigarette through a holder which she throws away with the stub. They are elegant, but inexpensive cardboard holders.

(London Express Service)

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ANN SHERIDAN DENNIS MORGAN
With JACK CARSON • GEORGE TOBIAS
Directed by Lloyd Bacon
Original Screen Play by Bryan Morgan and D. H. Lawrence
Additional Dialogue by Richard MacCauley

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MUSICAL MOVIELAND COLOUR BY TECHNICOLOR
MORNING SHOW SUNDAY AT 11.30 A.M.
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Narrated by COMD. ROBERT MONTGOMERY • ROBERT TAYLOR • VAN HEFLIN
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ADDED ATTRACTIONS
(1) "RED HOT RANGERS" A Technicolor Cartoon
(2) "WATER WISDOM"

SPECIAL SUNDAY MORNING SHOW AT 12.30
Spencer Tracy — Esther Williams in "A GUY NAMED JOE" — M-G-M Picture

SHOWING TO-DAY **MAJESTIC** SPECIAL AIR CONDITIONED TIMES

AT 2.30, 5.00, 7.20 & 9.45 P.M.
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PETER GRAVES
JOYCE HOWARD
LESLIE BANKS
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Mrs. Fitzgerald
THE SECRET ROYAL MARRIAGE THAT SHOCKED GLORIOUS ENGLAND

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4 SHOWS AT 2.30, 5.15, 7.30 & 9.30 P.M.

NOTHING EVER HUNG OVER YOU BY ALFRED HITCHCOCK

ROPE JAMES STEWART
TECHNICOLOR

GLOVE

ADDENDUM: "SUNSET IN PACIFIC" in Technicolor

YOUR RADIO LISTENING FOR NEXT WEEK IN DETAIL—A "TELEGRAPH" FEATURE

Saturday & Sunday Afternoon Programmes For The Forces Over Radio Hongkong

An innovation on the Radio Hongkong programme this week which should prove popular with all listeners is the commencement of a series of Saturday and Sunday afternoon broadcasts for the Forces sponsored by contributions from some of Hongkong's leading firms.

This week also a new series starts of fortnightly talks by the Rev. Father T. F. Ryan, S.J. These will be on the air from 9.10 p.m. every other Tuesday and will alternate with the "Twenty Questions" programme. Father Ryan's subject will be "A Survey of Music in the Last 100 Years."

On Thursday, from 9.11 a.m., the "Let Justice Be Done" series returns to the air. The subject this week will be "Studies in Personal Liberty." The series, its material largely taken from the famous trials of history, is conducted by John Gough.

Skip Farrel with the Dinning Sisters; Carré, me back to the Lono (Ridder); George Evans (Guitar); Eddie Casella (Guitar); Eddie Azarola (Astrolat); Just one chance (Coslow); Rafe Do Costa; Holiday (Fonce) — Frankie Carlo with Guitar, Bass and Drums Ac comp.

11.15 WEATHER REPORT AND SUMMARY OF NEWS. 11.20 STUDIO: EPILOGUE. Conducted by the Rev. A. Birmingham, B.S. Close Down.

HONGKONG CALLING

11.30 HONGKONG CALLING—Daily Programme Summary.

12.30 "BAND CALL." BBC Variety Orchestra, directed by Eddie Whiteley.

The Can-Can Selection: Dolores; I love to see you home (Dolores); That you? The Lilac Domino Selection.

1.00 LIGHT PIANO PARADE. Fidelity Digits (Haines)—Patricia Eddie Casella (Guitar); Eddie Azarola (Astrolat); Just one chance (Coslow); Rafe Do Costa; Holiday (Fonce) — Frankie Carlo with Guitar, Bass and Drums Ac comp.

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.20 Interlude.

1.20 GRAND HOTEL. Albert Sanders and the Palm Court Orchestra with Margaret Eaves (Soprano).

The House and the Road: The Singing Brothers; The Lost Chord; Voices from the south: The Desert Song Selection; Song of the Smuggler's Laas.

1.20 STUDIO: RADIOPHONIA.

1.20 HONGKONG CALLING—Daily Programme Summary.

1.20 MUSIC FROM SPAIN—A. Urri Baile (Catalan); Chorus; Pon-Pon and His Orchestra; Spanish Gipsy Medley — The Romany Mandolin Players.

1.20 STUDIO: PALLADIUM ORCHESTRA.

March: Lewish Medley: Dawn (Matt); Sunset (Matt); The Sacred Heart (Matt); The Star (Widor); Exodus (Thomas); The Rose Selection of English Melodies.

FORCES' RADIO

2.00 "MUSIC TIME." 2.00 STUDIO: "HOSPITAL HOUR." Presented by Mary Simpson.

2.00 WORLD NEWS (LONDON RELAY).

2.10 LIGHT CLASSICS.

2.10 LIGHT MUSIC.

2.10 HONGKONG CALLING—PROGRAMME SUMMARY.

2.10 "SATURDAY BAND." Linda Carter Calling.

2.10 MARINE CRAFT SECTION, R.A.F. KAIKAI.

2.10 "THE SMALL VOICE" Script By Michael Storni.

2.10 FAVOURITES IN MUSIC AND ARTS.

The Merry Wives of Windsor (Nicol)—Lester Promenade Orchestra; Serenade (Schubert) — Linda Carter; Tenor; Sanders (Baritone); Mozart Minuet in E flat; Minuet from Bluet's L'Arlacienne; Dances from The Arabesque; The Bluebird with the Delicate Air (Arne); Ada Alspach, Soprano, with the Boyd Neil String Orchestra; Gipsy Rumba; Silver Wedding March; The Troubadour Overture, conducted by the Composer; Songs that have sold a million: Intro: The Rosary; Silver Wedding March; You're a God and You Back—Dorothy Clarke; Webster's Dance—Peter Richardson; 2.10 WORLD NEWS AND NEWSLETTERS (LONDON RELAY).

2.10 "SATURDAY ROUND-UP." A "LADY IN A FOUG." A MYSTERY PLAY BY LESLIE PARTON.

2.10 "THE PSYCHOLOGICAL MATER".

2.00 "FROM THE EDITORIALS" (LONDON RELAY).

2.10 WEATHER REPORT.

2.10 "AT THE OPERA."

2.10 "YOU'LL BE HOME AT 3 AND 4." Aldo Soprano—Maria Callas; Amelita (Mezzo-Soprano); Eva Soprano—Edith Gordan and Her Orchestra; Mario Deodato—Hans—Tancrélli; Piero: Il Bo—Eusebio—Tito; Messengers: E. Baroni—Mario; Maria; Priests: E. Baroni—Maria; With Members of the Chorus and Orchestra of The Opera, Rome, conducted by Tullio Serafin.

10.15 RADIO NEWSREEL (LONDON RELAY).

10.15 "CAROUSEL" AND DANCE MUSIC.

The Dixieland Ball (Daniels); Joe Daniels and His Hotshots; Powder Your Face with Sunshine—Helen Hayes and Her Orchestra; Vocal Solo: Satanic Blues (Shields); Joe Daniels and His Hotshots; Who's Got the Head? Love Is a Harsh Mistress—Helen Hayes; Vocal: Perhaps, Perhaps, Perhaps—Dunque (Farce)—Eric Whistone & His Orchestra; Little Howard; The Girl (Gordon); The Girls' Sister; Vocal: Swami (Gershwin); (Pocelli); Eddie Condon and His Orchestra; Vocal: Heaven's Gate—Gordon; Vocal: The Five Smart Brothers; Vocal: Just Once More—Quiquapé (Vallenato); Angel's Gold—Billie Walker (Gibson); The Organ Dance Band and Me; 11.15 CLOSE DOWN.

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2.00 "SATURDAY BAND." Linda Carter Calling.

2.00 MARINE CRAFT SECTION, R.A.F. KAIKAI.

2.00 "THE SMALL VOICE" Script By Michael Storni.

2.00 FAVOURITES IN MUSIC AND ARTS.

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2.00 CELEBRATION OF MASS FROM ST. JOSEPH'S CHURCH, GARDEN ROAD. By Rev. Father J. Collins, B.S.

2.10 "TIME FOR MUSIC."

BBC Radiant Light Orchestra; BBC Radiant Light Orchestra; Mortalions: Dances of the Past; Pindall's Peacock; Head of the Mountain Selections; The Four Glories; Sisters and Sons; George Evans—Conductor: Clement Krauss.

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**C.V.R.
Thompson
BIG CITY
STEMS
KEY MONEY**

New York. WILLIAM O'Dwyer, New York's mayor, has published a lavish little booklet explaining why many New Yorkers no longer have to pay £150 "key money" for somewhere to live.

The booklet explains that since January 1940 this city alone has built flats and houses for 140,000 families.

This has been achieved by a partnership of the city authorities and free enterprise.

The city has financed, built, and let—according to the principles of Mr Bevan—42 housing projects for 47,000 families, all of them in low-income groups.

Private builders have put up 33,044 "rental units" and 32,000 private homes.

Then "quasi-public" projects, vast developments by insurance companies with aid from the city, have provided another 10,740 flats. The remaining 6,000 homes will be ready in a week or two.

Mayor O'Dwyer glosses over one highly interesting fact. Average cost of each dwelling built by the municipal authorities was £2,633.

But the average cost of those erected entirely by free enterprise was only £2,062 10s.

CITY: Wall Street is watching with fascinated interest the biggest struggle in years between the bulls (who think business is going to get better) and the bears (who think it is going to get worse).

The bears, who "borrow" stock, sell it at its market value in the hope of repurchasing it later at a lower price and pocketing the profit, now hold nearly two million shares. This is the largest bear interest since 1932.

But the bulls, confident that the stumps is ending, are also buying. The result is that, for the moment, the market is going up. Within the next month, one or other of them will get tripped.

FOOD: A warning that the increasing use of synthetic foods may endanger people's health was given by Dr. Paul Dunbar, of America's Pure Food and Drug Administration.

Disclosing that 500 chemicals are now used in everyday foods, in spite of America's plenty, the doctor said: "When a man starts competing with nature he should be sure his formulas do not beat the skull and crossbones before he starts using them. We don't know what diseases these chemicals may cause."

POLITICS: Even "gold" is being used for political propaganda in the growing American struggle between Left and Right.

Democrat Ralph Yates beat Republican Robert Taft, and then issued this criticism of his opponent's game: "He could not keep his eye on the ball and kept looking backward instead of forward. His shots were invariably aimed towards the right—and so he did not win."

ENTERTAINMENT: Film censors in Memphis, Tennessee, and Birmingham, Alabama, both Southern cities, have banned "Lost Boundaries," the Hollywood film which urges more tolerance for Negroes. Their reason: "It is contrary to the public good."

Same idea, lower key... by GILES



"Charlie likes this Beecham idea of giving 'em a dusting down before we start."

(London Express Service)

Life grows tougher in smugglers' paradise

by R. M. MacCOLL



Andorra—a thin, rocky gap through the heart of the Pyrenees.

THIE young man in the grey chalk-stripe suit leaned back in his chair, sipped his cognac, and said: "I need more tourists, I must get them here—in really large numbers."

He signalled to the obsequious waiter to re-charge our glasses, and added: "Also, I must get this country on to the international telephone system without delay."

Since 1278 the Republic of Andorra—a thin, rocky gash through the heart of the Pyrenees between France and Spain, which supports 6,000 citizens—has been ruled by two "re-princes."

One is the President of the French Republic; the second is the Bishop of Urgel, in Spain. But today there is, to all intents and purposes, a third; the young man in the chalk stripes.

Biggest noise

HIS name is Julian Reig (pronounced Retch). He is 31, and he is the biggest noise in this quiet valley. He owns the hotel—Andorra's plushiest.

He owns the country's two cinemas—the Lucifer—tobacco monopoly, a string of garages, lumber interests, and a large horse-breeding concern.

But Mr Reig is a shade worrier. For slim times are threatening.

Even so Andorra—when you finally get there—provides a paradox of prosperity among the beetling crags.

It takes four hours by non-luxury motor-coach from the little French town of Ax-les-Thermes.

You whirr on down the valley, among the yellow broom, wild azaleas and herds of grazing horses.

Then suddenly you reach Les Escaldes ("our most cosmopolitan village, monsieur," says Mr Reig) and the shock starts.

Even sheep in flocks are inspected singly in the search for concealed watches or cameras.

Until 14 years ago it was pretty smuggling. A little bit of tobacco here, some lace

someone has mysteriously introduced a thick dash of the Rue de la Paix, a strong hint of the International Black Market, and all the steaks you can eat.

Imagine, moreover, that two out of every three of the braw Highland lassies in the streets are sporting nylons and ultra-smart hair-dos, and that the village youths, instead of wearing rough shepherd's garb, are in dazzling draped lounge suits of excellent cloth, and Hollywood-type dark glasses.

Then imagine that the village pub and many of the other buildings on the rocky high street are neon-lighted.

Contraband

FINALLY, imagine that the shops in your Highland village are crammed to overflowing.

And then, just as you are deciding that this is some whimsical jest perpetrated by a film company on location, a flock of sheeps bags its way down the street.

What is the explanation? Andorrans make no secret of it. "We have always lived by contraband," they tell you gaily. "Or export-import, if you prefer."

The frontier guards have been doubled. English people got through easily enough, but everyone else is submitted to a most thorough search.

Special attention is being given to hats and berets. Every lining is turned inside out in the hunt for gems and drugs.

Even sheep in flocks are inspected singly in the search for concealed watches or cameras.

Until 14 years ago it was pretty smuggling. A little bit of tobacco here, some lace

there. Then suddenly, it all became "big time."

And Andorra's big profits are often perfectly legal, too. From the end of the war until a year ago it was possible to buy a new American car on the Toulouse black market, drive it openly into Andorra, buy it back out "Blow My Blues Away."

"Ah, Radio Andorra," says Mr Reig. "A nice property, it is at present a State enterprise, but in a few years' time it reverses to us—to the people!"

First, the airfield! he cries. "People say it isn't possible among these mountains. But I say it is. Swiss surveyors have found one place where it is feasible. The landings would be perfectly okay."

"The take-off is perhaps a shade more tricky. Ah, then will come the planes full of tourists from Paris, Rome, and London. Hundreds—thousands

of visitors. They will love it."

"One thing I believe I've got fixed. Andorra ought to be on the international telephone trunk system by next year. At present we can make only internal calls."

W h y? Jealousy between Franco and Spain. Neither wanted to see the other get the valuable concession. "But I found the way out," says Mr Reig.

From a loudspeaker Radio Andorra, whose repertoire seems to be made up almost exclusively of ancient American dance records, starts to blare out "Blow My Blues Away."

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(London Express Service)

LAST CHANCE TO TEACH THE GERMANS

By Anthony Marreco

THIE trial of the former German field-marshall von Manstein before a British Military Court in Hamburg is the last major war crimes trial.

Also it will bring to an end a controversy which has raged for months, on the rights and wrongs of the trial of the German field marshals.

Military courts do not usually try field marshals.

A precedent was established by the trial of Field Marshal Kesselring two years ago, but the procedure was criticised at the time.

Moreover, the Lord Chancellor told the House of Lords last May that "we shall conduct the trial in accordance with our great traditions."

King's Regulations say: "As many members (of the court) as possible will be officers who have held or are holding commands equivalent to that held by the accused."

But none of the eleven field marshals on the active list was appointed to the court. The president is Lieutenant-General Sir Frank Simpson.

'DISGRACE TO THEIR PROFESSION'

After the war von Brauchitsch, von Rundstedt, and von Manstein were prisoners in England.

They were taken to Nuremberg to give evidence on behalf of the German High Command, indicted as a criminal organisation. As a group they were acquitted, because the High Command was found not to have been an "organisation" within the meaning of the charter which set up the Nuremberg Tribunal; but Lord Justice Lawrence, now Lord Oaksey, said:

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They have been a disgrace to the honourable profession of arms. Many of these men have made a mockery of the soldier's oath of obedience to superior orders.

When it suits their defence they say they had to obey,

Von Manstein's age is usually given as 77, and he is described as nearly blind.

In fact, he is a man in his early sixties, and when he appeared at Nuremberg he was in good health and in full possession of all his faculties.

Two German lawyers were briefed for the defence—Dr Lautner, who defended the High Command at Nuremberg, and Dr Leverkuhn, a German Intelligence agent in the Near East in the war.

PUBLIC APPEAL FOR DEFENCE

A few weeks ago I met Dr Leverkuhn in London.

He had gone over to obtain financial aid for von Manstein's defence (which the Government had refused to grant)—why the money could not be raised in Germany was not said.

His visit resulted in a public appeal, which raised £1,020 and enabled von Manstein to instruct a K.C. to lead his defence. The K.C. has since announced that he does not intend to take a fee.

The evidence against von Manstein relates to his knowledge and responsibility—as Commander-in-Chief Army Group South, which covered roughly the southern third of the Russian front—for the atrocities against the civilian population done by special mass-murder commandos, or "Einsatzgruppen"; as they were called. Nearly 1,000 documents will be produced by the prosecution.

Then he was obsessed with the need to take Stalingrad and Stalingrad.

His obsession led to a series of "unmilitary" decisions, culminating in the decision to vomit Paulus's army at Stalingrad.

OFFICERS WHO DISOBeyed

As Commander-in-chief Hitler refused to allow any withdrawal regardless of the local tactical situation, and officers who disobeyed his order were relieved of their command.

TRIAL TERMED AS VINDICTIVE

It would be an "understatement to say that this trial is unpopular in Germany," at a time when party politicians are anxious to turn any such incident to account. The Germans insist it is a vindictive trial of a

"With grave anxiety" the leading German generals watched the course of events.

Their efforts to save the German troops from Hitler's stupidities were ineffective.

But Hitler does not care what von Manstein will do.

Whatever else von Manstein

was responsible for, as field-marshall commanding Army Group South, he was as much as any man responsible for the defeat in the East, which speeded defeat in the West.

Counsel, both for the prosecution

and the defence, owe it to

world peace to dispose once and for ever of the myth that the

German Army was never defeated in the field.

In 1918 the story was put about that the German Army was never defeated in the field.

It was the stab-in-the-back

myth.

That "stab-in-the-back" myth

said the face of the German

Officer Corps" gave impetus to the kind of nationalism

which gave birth to Hitler.

Is the same thing happening again?

The 1945 version of the "stab-

in-the-back" myth was early

used, General Keitel and

General Jodl, Admiral Raeder

and Admiral Doenitz, even

Goring, speaking for the Luftwaffe, were quick to say

at Nuremberg that it was

Hilter, the amateur strategist,

the inglorious playing at

soldiers, who was to blame for the failure of the German Army

to reach its objectives.

They declared that the German Army would never have been defeated if Hitler had not interfered.

In fact, Hitler and the Nazis

are whipping-boys in Germany

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THE officers and ship's company of HMS Amethyst were entertained by the Hongkong Special Constabulary at a party held in the gymnasium of Central Police Station last week. Above is a section of the large gathering present. Right: Cmdr J. S. Kevans, DSO, who took the frigate out of the Yangtze in a history-making dash, thanking the hosts. Below: card tricks add to the fun at the party. (Telegraph Staff Photographer)



THE pianoforte recital given by pupils of Miss C. W. Marian Lau at St Paul's College last week was attended by Lady Grantham, seen with the performers above. Below: little Miss Wu Shuk-ying and her brother, William Wu. (Telegraph Staff Photographer)



GROUP taken at St Joseph's Church last week after the wedding of Mr William J. Darby and Miss Olive Redwood. (Telegraph Staff Photographer)



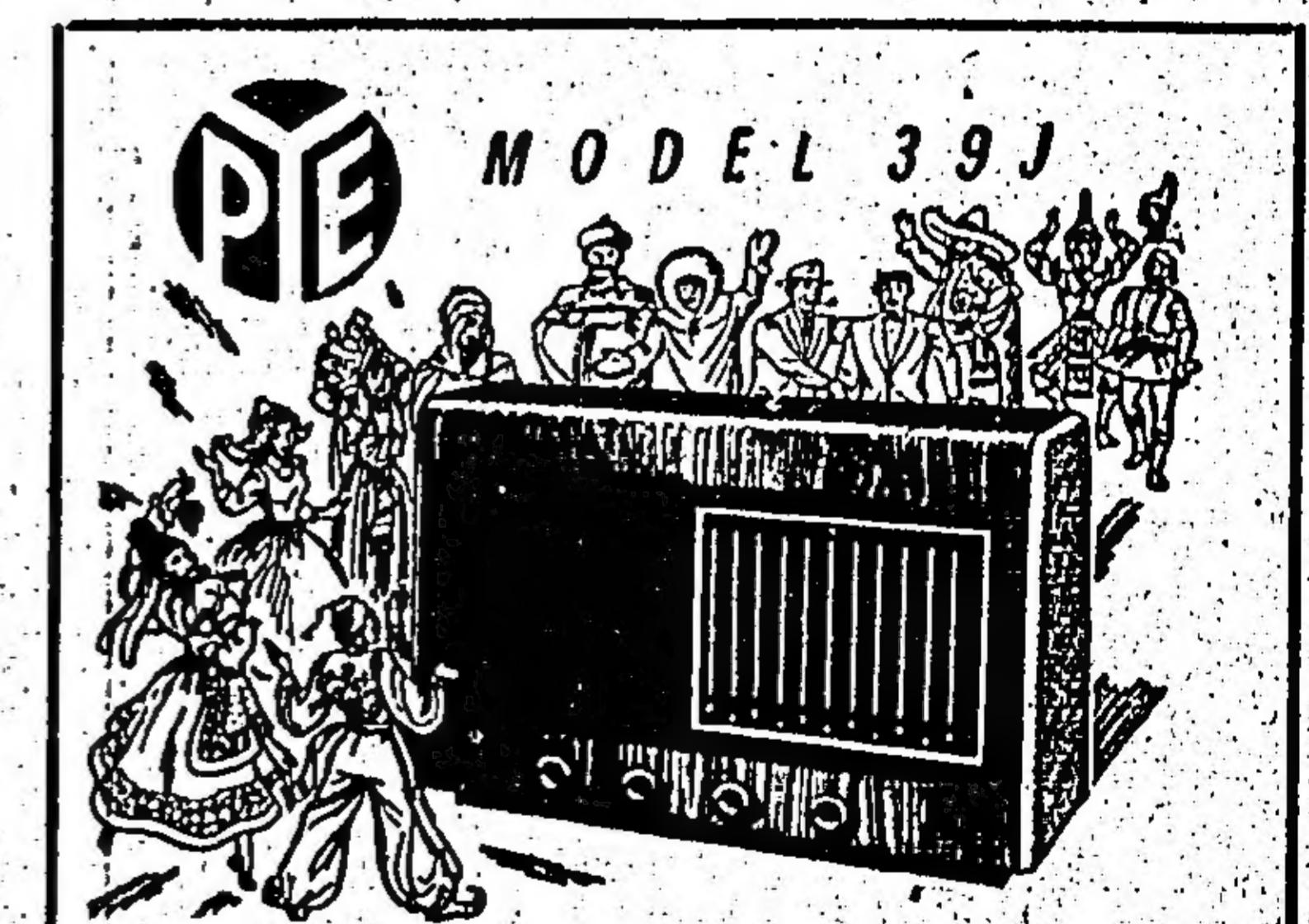
A large party was given at the Hongkong Hotel last Sunday to welcome the new Philippine Consul in Hongkong, Dr Jose V. Rodrigues. In the upper picture, Dr Rodrigues is at the extreme right. (Telegraph Staff Photographer)

**"These cigarettes
are really
mellow!"**

Wills' GOLD FLAKE
of course!

MR Albert Edward Broom and his bride, formerly Miss Philomena Therese Portaria. They were married at the Roman Catholic Cathedral last Saturday. (Ming Yuen)

BELOW: Part of the large crowd present at the opening this week of the St Paul's College Alumni Association's swimming pavilion at South Bay. (Golden Studio)



"The Finest Receiver in the World"

A bold statement for anyone to make. But having put this model through a thorough test, we can honestly say that if there is a finer Receiver in existence, we certainly have not come across it.

8 valve, 11 waveband, A.C. mains Superhet.

- Superb World Wide performance.
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- Highly efficient Radio frequency stage providing extreme sensitivity.
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- Push-pull stage giving 9 watts undistorted output, 10⁵ permanent magnet loudspeaker.
- Fully Tropicalised.
- Beautifully proportioned cabinet, attractively finished in contrasting shades of Walnut, Grey and Ebony.

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WEEK-END WOMANSENSE

"SUNSPEL" CELLULAR UNDERWEAR

IS COOL AND DURABLE, SKILFULLY CUT AND MODERATELY PRICED.

ATHLETIC VESTS AND ELASTIC-WAIST & DRAWERS ARE SEVEN-FIFTY EACH: SHORT-SLEEVED VESTS WITH ROUND NECKS COME AT EIGHT-FIFTY.

THERE IS A WINDOW DISPLAY

AT
MACKINTOSH'S
Alexandra Building
Des Voeux Road.

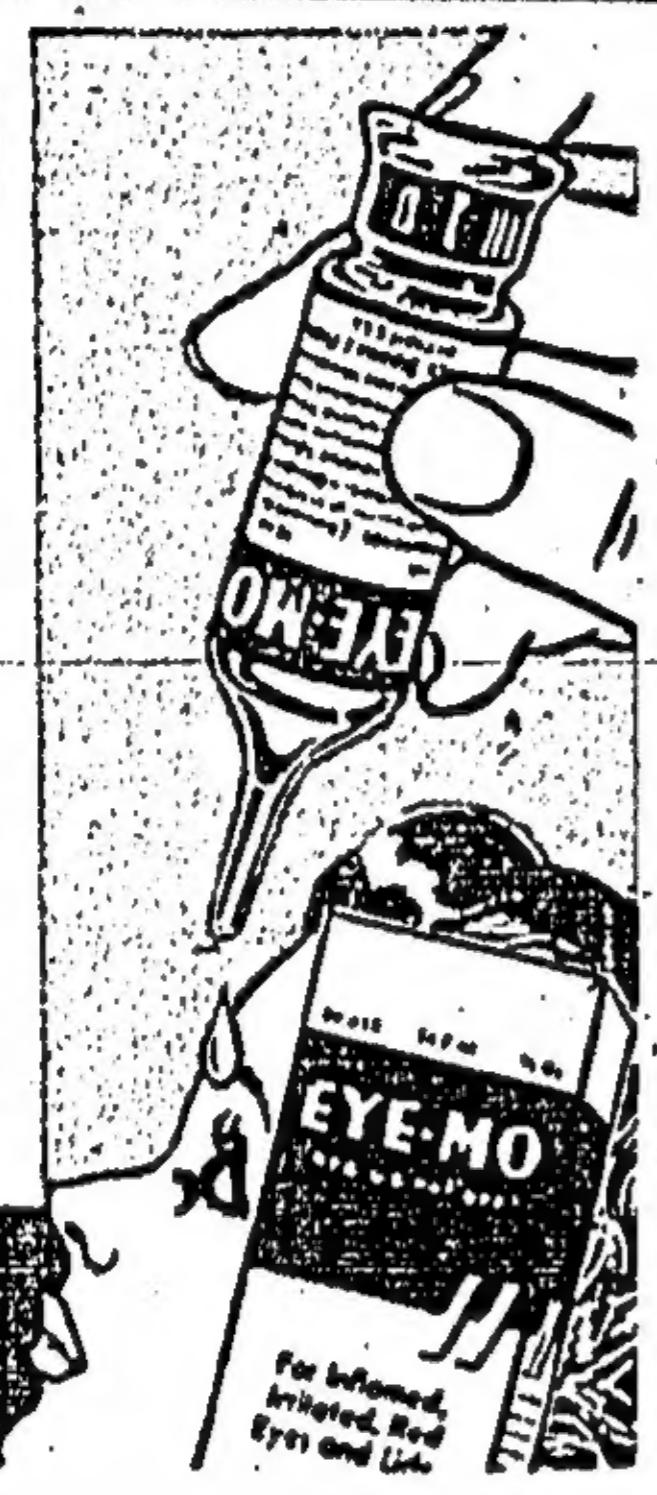
HERE'S SOMETHING NEW... For Tired, Irritated Eyes!

Here's something new in eyefallons! Eye-Mo, the quick relief for tired, irritated eyes, comes ready for instant use in its own patented glass dispenser. This hygienic Eye-Mo dispenser is so designed that it keeps Eye-Mo constantly free from all contamination.

Humanhandsnever touch Eye-Mo. There's nothing to mix, no fuss or muss — no separate dropper that's so hard to keep clean. Eye-Mo is completely germ-free and safe!

The Eye-Mo dispenser delivers one drop at a time—for accurate dosage and no waste! You get your full money's worth. Every drop of Eye-Mo counts with quick relief for tired, irritated eyes!

EYE-MO



*The Smile That Wins
That is the
PEPSODENT
smile!*

A sound choice for any occasion

BRENNER SPORTS

Exclusively at
Paquerette
GOWNS . SHOES
& ACCESSORIES
Gloucester Bldg. 16 Des Voeux Rd., C.

Tiaras make fashion come-back

THE elegant Victorian tiara will be seen again with formal evening dress and bridal gowns.

This beautiful piece of jewelry—out of fashion for many years—will return this winter with more feminine clothes, hats and hair styles.

During Edwardian and Victorian eras tiaras (original meaning, papal crowns) were elaborately made of precious stones. Some could be unscrewed from the head circles to enable them to be worn as collars.

If you have not a family heirloom tucked away, you can buy charming versions in paste or seed pearls.

Victorian wide hinged bracelets are also making a come-back and will be worn over three-quarter length gloves for cocktail and evening wear.

Jewellery will contrast with clothes in colour... dark green and red-necked jasper (bloodstones) or carved jet with red tones; purple amethysts or deep red garnets with grey or smoky blues; aquamarines or red coral with shades of brown; yellow amber, carnelian or agate with neutral woolies.

The ragged cut

★ Hairdressers who have withheld the effect of the Home Perm on their business by encouraging the "short cut" are facing two new blows.

First is the "ragged cut" started by the French model girls who do it themselves with razor blades. Second is the launching of the "turbanette," a 35s cap which you slip on after setting your hair at home. You can then go about your business while your hair dries under the cap.

The manufacturers are now planning more decorative styles that soon you will be able to wash and set your hair, put on an elegant drying "turbanette" and go out to dinner while your hair dries.

Yes and no

★ It's nice to see back again fringes, comfortable flat sneakers, glove-cleaning services bewitching inexpensive hats, lip pencils and green eye make-up.

I wish we could see fewer toques, cloche hats, silk headscarves, the inevitable tartans and birds' nest long bobs.

THE COLUMN OF NEWS

FOR WOMEN . . . ABOUT THE WORLD

WHERE IDEAS NEVER STAND STILL

by Eileen ASCROFT



ONE-SIDED ARGUMENT



Another has started a special "High as His Heart" fur coat department for the small woman with a not-too-large purse. Still another large store caters for youngsters finding summer holidays rather long with a "How and Why" exhibition including how a newspaper is made and exhibit and the story of radio and television.

One store has window displays featuring real-life mannequins and another offered to telephone me when the next consignment of nylon nighties and inexpensive pure silk cami-knickers arrived. A Bradford store, starting late summer sales, even provided charls, free tea and music for queuing customers.

New York sells . . .

★ Mink brain selling on Fifth Avenue for £15s. Powdered saccharine added to lipsticks to sweeten kisses.

Gold kid sandals worn all day long, even with tailored suits.

Man-tailored all-in-one pyjamas in bright red flannel for house lounging for chilly nights.

The Buster Brown broton, designed by Chanda, for the shingle bob hair-style. Also in white, penguin black, harem red and Oriental orange decorated with rhinestones, "Kohinoor" brilliants, feather pads and stick pins.

The "Doodle Coat" for lounging, sleeping or walking. Has four neon pockets in blue, yellow, green and red, and friends can sign their names on its back.

—(London Express Service).

The Paris "asymmetrical" line is emphasised in this Dior's white afternoon dress with its original skirt movement forming one side folded lapels.

—(London Express Service)

DIOR changes the LOOK again

CHRISTIAN DIOR, PARIS. creator of the original New Look, expects to put women into uniform this winter.

His jumper suit—shown at his winter collection recently—is likely to revolutionise current fashions. Just as Chanel swept across the 1920's with her little Jersey dresses.

The Dior jumper suit is a cross between the belted blouse worn by French railway-porters and the Russian blouse.

Sometimes this belted blouse is worn with a straight skirt, sometimes with a gathered skirt. Sometimes it is carried out in wool, sometimes in velvet, sometimes in one of the new shimmering lamés. But whatever material it is in, it is a safe prediction to say the Dior jumper suit will attract every woman before the year is out.

★ Dior hands his new ideas to manufacturers and home dressmakers on a platter.

His top-coats are buttonless, wrap-over affairs built on pyramid lines.

His jumper suits can be translated in every fabric for every occasion.

Pushing past, downstairs through trays laden with champagne glasses, an American buyer said: "I'll have one of those jumper suits in royal blue velvet, another in ruby red, and a third in black. And—I won't—want another thing all my life—or until the next Dior collection."

What cannot be copied is Dior's superb simplicity of cut and the magnificent fabrics which he has gathered from French textile manufacturers.

These include lots of lame which splashes the whole collection with gold.

The new Christian Dior shoulders drop three or four inches below shoulder-level before sleeves are set in.

Skirts are variable (Dior couldn't be kinder to woman).

— with the 'railway porter' blouse



CHRISTIAN DIOR

Some—especially in short, light evening dresses which drip into a train behind—are almost knee-length.

Other skirts reach lower calf. Most average a little above midcalf.

Waistlines are normal, easy.

Pockets are curved like crescent moons.

Little velvet skull-caps curve away from the brow to show the hairline; they are trimmed with little velvet horns.

Sequined crescent ride like new moons on jewelled bands for evening wear.

Long-kid gloves—cut into a point—reach shoulder tops.

The Dior colour story is black, black, black. Other colours are pewter, steel, navy blue.

Lame is right back in the picture.

Dior's mannequins tie chokers of gold and black beads with gold lame ribbon, wear chains of iron-links round their necks, or spread out brilliant-set necklaces to make jewelled yokes on satin shirt dresses.

Shoes consist of frail soles tied on with fewest possible and narrowest possible straps.

Dior says: "Women can wear waterproof boots if they want to be protected from the cold."

★ Just to show what he can do in the way of intricate cut, Dior also invented the "scissors-blade cut." Narrow panels of contrasting fabrics cross over like scissortables at skirt sides, skirt backs, skirt front.

There is a new collar cut, too, called "Windblown," which blows high collars away from the throat—and sometimes dips them in the back.

Buyers talked most about the Dior "jumper suit"—a revolution." They applauded some prettier dresses which showed the designer's mastery of cut; stood up and gasped when they saw an evening dress called "Venus" with almost crinoline skirt of pale pink tulle with a panel-fold down the back made of big tulle leaves embroidered with opal-like sequins. A second dress in pale blue tulle had a skirt made entirely of curved tulle shells edged with embroidery and filled in with deeper shimmering blue sequins.

★ FOOTNOTE: Hundreds of buyers paid £350 (if they were manufacturers) and £100 (if they were retailers) for one look at the newest New Look when it was shown to a specially invited gathering of the trade. It ended at midnight with a champagne party.

This preliminary show, held before the Press showing, was one of the biggest crushes ever seen at a Paris dress-house.

It was difficult for many clients to get more than the briefest glimpse of the mannequins.

Men and women buyers, trying to get their £100-2350

Look, hung over balustrades using handbag mirrors as periscopes to see the dresses.

In spite of all these troubles, many thought it was worth the money.

★ Betty Wilson

London Express Service

Top export order couturier, Hardy Amies, tells me that he has already sold 80 models of his week-old autumn collection to overseas stores, the majority to America and Canada. Best-seller is "Sorrel"—a green and black herringbone Scottish tweed suit, which has been sold to stores in Chicago, New York, Toronto, Winnipeg and Denmark.

Of his 21 suits, 17 have been sold abroad and even eight evening gowns have been ordered by Canada. Favourite is "Memorial," a blue and black French rayon with trailing skirt, draped sash and "envelope" line.

London couturiers deserve to do good business this autumn. Their beautiful tailored suits and tweeds make a pleasant contrast to the fussy and intricate Paris collections. And this season there seems to be little question of their waiting for fashion leads from France. Two of the newest lines in Paris last week—the disturbed hemline and the double back—had already been seen in London the week before.

Tea for queues

★ So many new ideas are being introduced by the big stores that shopping is becoming a pleasure again.

One shop specialising in inexpensive editions of latest-fashion Paris hats, will retrim to fit in with a special outfit.

—(London Express Service).

Autumn fashions

by SUSAN DEACON

Narrower skirts and the new colour is lilac

WHAT are the fashion trends for the autumn?

Skirts will be narrower, hem lines 13½ inches, fur trimming will be seen everywhere, hats small and fitting close to the head.

Lace will be the fashionable colour, with lots of black, dark prune, clear citron yellow and Chinese blue.

Hanging sides

The only revolutionary changes are in the detail, and most of these are too eccentric to be wearable.

Last season's straight skirts with hanging sides are still being shown, but the narrow skirts limit steps to eight inches.

Quilted panels on day and cocktail dresses are fashionable again. The hem line of the 1920s is back, with long handkerchief points falling from the waist.

V line at back

Dresses are often plain at the front, with a deep pointed V line at the back—dresses, as one designer said, in which you make an exit rather than an entrance.

Your tent coat next winter should have entre sleeves made from fur. These tent coats have an Eastern influence.

The triple mandarin coat is three coats in one. Each coat is slightly shorter than the next.

—(London Express Service).

Autumn Hosiery Colours

A NEW YORK Hosiery Textile Co. has scheduled a colour-card for autumn hosiery.

TENDER BEIGE . . . a flat coppery tone is important with the many copper and rust hues, mahogany, teal blue and yellow.

COCOA WRAPPE . . . a light brown in the cocoa family is suggested to wear with coco greens, champagne, blonde beige.

TANGLINT . . . a glowing sunlit tan is chosen to wear with light browns, spice and

amber shades, and deep green or brown shades.

COPPERLIO . . . a rich coppery tone is important with the many copper and rust hues, mahogany, teal blue and yellow.

COCONUT . . . a light brown in the coconut family is suggested to wear with coco greens, champagne, blonde beige.

CHAMPAGNE . . . a light beige.

AMBER . . . a light tan.

BLACKHEADS . . . a method that is popular in beauty shops is helpful in removing blackheads. Cream is applied generously, massaged lightly into the flesh, and steaming moist towels are applied. An ice friction follows to bring a reaction of the blood streams.

When blackheads are present it is sometimes desirable to give the face a dry cleaning.

Molten a wash cloth and, on a small portion, pour some anti-de cologne. Sweep over the flesh lightly; it is the alcohol content that removes the black points, softens the wax-hard plugs in the pores. Keep the cloth away from your eyes. Use a very little cologne. Half a teaspoonful is enough for the purpose.

Cure For A Shiny Nose & Blackheads

By HELEN FOLLETT

WHEN a girl has an oily skin, she is likely to get discouraged and give up the fight. Her only weapon is the powder pad that puts on the dull finish for the time being. She should seek the cause which is found in rioting sebaceous glands that pour out more oil than the skin needs to keep it soft and pliable.

Of real help is a change in the diet, a cutting down on fats, fried foods and pastries. Local treatments are of benefit but should not follow the stop-and-go system. Skin conditions won't change over night. One must be persistent and patient.

Quick Reaction:

Both hot and cold water should be used when washing the face. Use soap suds freely, rinses with warm water, dash on cold to bring a quick reaction.

Dip a piece of gauze in ice cold water, place over the lower part of the face—the forehead is seldom as oily as the nose, chin and cheeks. Hold it close to the flesh for ten minutes or until there is a glow.

A complexion pack, used in many beauty shops, will condition the skin so it will be less oily. Mix kaolin, which is refined Fuller's earth, with enough peroxide to form a paste of whipped cream. Apply to a clean skin surface, let it remain until it dries, then wash away. Do that once a week.

Tap on Cream

<p

PRACTICAL HOME CRAFT

Do you usually spoil the holidays by being just too late with the—

by ANNE EDWARDS

Finishing Touches?

SINCE finishing touches are intended to indicate that you have spent time and thought on what you have been doing—do the finishing touches first. At the end you may not have time or thought to spare.

BRIEFLY suggested below are finishing touches covering four phrases of a summer week-end...

Willow-pattern candles to match the dinner service.... Ashtray filled with moss and stuck with violets and primroses.... Turkish delight (sugar, gelatine, nuts, and icing sugar) served with the coffee....

Little Touches

Peeled walnut to top the fresh fruit salad.... Single grapes dipped in boiled sugar and left to harden.... With the cocktails, white cabbage heart, spiked with coloured orange sticks on which are prawns, cheese squares, gherkins, and baby sausages.... Salted nuts...

Hollowed cucumber fingers filled with cream....

Face tissues for her dressing table.... If you redecorate—a dash of pink in the white paint to give it warmth (and deeper colour for the recesses).... Cheaper-than-paint white wallpaper lining painted over with stale, streaky varnish.... A mirror behind the bowl of fresh flowers to reflect them, or a light below to throw up their shadows.... Sprigged wallpaper under the glass table top.... Wool initials on the children's towels so they don't use yours....

Lilac of the valley or chiffon hanky in a hip pocket....

Cherries on the lapel or cowslips tucked into the belt.... One clip on the up side of a beret and two on the down.... Those long pearls worn looped over the point of your lapel.... Scarf slotted through the Byron collar instead of underneath.... White belts to make inexpensive gingham look better.... Coloured shoestrings for uniform sandals.... Buttonshole high up on the left shoulder.... Patent leather belt for chiffon or tulie evening dresses.

Junior Party

Biscuits iced with each name instead of place cards.... Scarflet and yellow jelly eggs (set them in egg-cups).... Of funny face egg-shells filled with chocolate.... Ginger-breads cut in the shape of animals.... White Utility mugs set on coloured saucers from the secondhand shop....

FINALLY...the touch that puts finish to—

AN OLD FRIENDSHIP: "My dear, you're wonderful the way you still get around."

A NEW ACQUAINTANCE-SHIP: "Should I have heard of you?"

A PARTY: "When does the fun begin?"

—(London Express Service)

Keep Summer Snacks Simple

By Alice Denhoff

FADS and fancies come and go in food, as well as in fashions, but in both there are certain classics that endure because they are essentially simple, yet capable of being nicely dressed up, and are always right.

Take your pick, please, from a batch of recipes geared to the season.

In the case of food for a summer snack, cool drinks clinking in frosted glasses and gay sandwiches that tickle the eye as well as the palate, is still the favoured and favourite collation. Like a classic dress, the drinks and sandwiches can be dressed up or down according to the occasion. With a nice variety of tidbits at hand, it is fun for the guest to make a choice or to sample them all.

For special occasions there are countless ways to get colour into the sandwich decoration. First of all, there are the little vegetable colouring tablets or jars of paste. A tiny bit dissolved in water is used to colour mayonnaise or whipped cream for some charming effects. Some of the foods lend themselves to decoration such as stuffed olives, sliced or minced, pimientos, sliced eggs, parsnips, cress, chives, and, for sweet sandwiches, candied cherries.

Nice to Sample

For a sandwich that is as pretty to look at as it is nice to sample, butter thin bread slices, remove crusts, cut into fancy shapes. Peel a small avocado pear, remove pulp and in it. Moltten the mashed pulp with grapefruit juice to the consistency of soft butter. Spread on the bread. Decorate the top with a bit of chutney placed in the centre.

First off, is a recipe for stuffed eggs that came from the head Chef of the leading hotel in Bombay, a recipe that calls for currants so do many dishes in tropical climates. For 6 servings, use 6 hard-cooked eggs and cut in lengthwise halves. Remove yolks; rub through sieve. Add ½ tsp. salt, ¼ tsp. each pepper and paprika, ¼ tsp. each curry powder and mustard, ¼ tsp. Worcester sauce, 1½ tsp. grated onion and 2 tsp. melted butter. Add ½ c. mayonnaise and beat until smooth. Add 2 tbsp. chopped dill pickle. Fill egg whites with mixture.

Use liver sausage as the star in a delicious, cool meat salad with a citrus accent. For 6 servings cut slices from stem end of 6 medium green peppers. Blanch peppers in hot water; chill. Drain juice from grapefruit sections. Combine bell peppers with one c. diced liver sausage and ¼ c. chopped sweet pickle. Blend together 1/3 c. mayonnaise, 3 tbsp. grapefruit juice, ¼ tsp. paprika and ¼ tsp. celery salt. Add to grapefruit mixture, tossing lightly. Use mixture to fill pepper cups.

First Course

Shrimp stuffed celery makes an interesting first course. To prepare 2 c. filling shred one c. cooked shrimp and combine with 2 steamed, hard-cooked eggs, ¼ c. chopped ripe olives, 1bsp. lemon juice, dash of cayenne and 4 tbsp. mayonnaise.

FROM SOUP TO NUTS



THE WORLD'S LARGEST vocational training school is in operation at the University of Puerto Rico where \$17,000,000 of Surplus War Equipment has been installed in the School of Industrial Arts to train 8,500 students to make everything from the proverbial "soup to nuts." Here, Juan Zayas, 40, a member of the balding class, goes artistic to decorate a jelly-roll.

WHY-OH-WHY

THIS voice of Britain's parents—picking up the questioning mood which so often infects their children—reflects many of the sentiments of family life.

There is HUMOUR: "Why-oh-why, when we know full well that babies resemble nothing so much as little pink monkeys, do they have to be described as rich uncles?"

This is PATHOS: "Why-oh-why do children so often appear in families with a full quiver, and avoid so many couples who want in vain?"

And there is the PRACTICAL MIND at work: "Why-oh-why is the growing child considered not to deserve the full meat ration until five years old?"

Perhaps, too, there are others here you would echo:

WHY is it that children want mummy when they are ill and daddy when they are well?

WHY is it that when one's own child makes clever remarks it is being smart, while someone else's is merely precocious?

WHY do children resist the saying about early to bed never forget the part about early to rise?

WHY do children insist that parents have had "their good times" when actually the good times only begin after the children have learned to fend for themselves?

* * *

WHY do children "quite—good-as-a-rule" children make scenes when having meals in public, making the unfortunate mother wish she were an ostrich?

WHY do children ask to be carried only when you already have your arms full?

WHY do children out with mother say "Daddy" to every man they see, especially young unmarried men?

WHY do children have to be awakened on schooldays, yet never fail to be up bright and early on Sundays?

WHY do so many parents nowadays give their children the "family allowance" as pocket money?



WHY are the stories of other people's children so dull, when those about our own are so bright and amusing?

WHY are so many fathers ashamed to admit that a boy of 10 has as much intelligence (as distinct from experience and skill) as his father?

WHY do children seem to get enjoyment out of belittling "the old man" and in saying "poor old mother" when she thinks she has said something brilliant?

WHY do children always prefer their oldest and most disreputable dolls to the beautiful creatures bought by rich uncles?

WHY was the school leaving raised for children who show promise of neither ability nor technical skill?

WHY do they have such perfect memories for incidents and words no one knows they have ever seen or heard?

WHY do parents let children dig holes in the sand near the edge of the water, thereby making it dangerous for young and inexperienced swimmers when the tide comes over these holes?

WHY don't parents realize that a dirty, dishevelled child can be a lot happier than a spotless child?

WHY will a child still play in the streets when a public park is a short distance away?

WHY do children put out with their parents prefer walking on narrow walls to walking on wide pavements?

* * *

WHY is a child's appetite for ice-cream so insatiable, and its fondness for bread and butter so slight?

WHY is everybody over 20 "an old fogey" to the children?

WHY do children—and newspapers—never get tired of asking "Why?"

WHY do children always ask for a biscuit or an apple when three or four of the "neighbours" children are playing with them?

WHY do psychologists always side with naughty children?

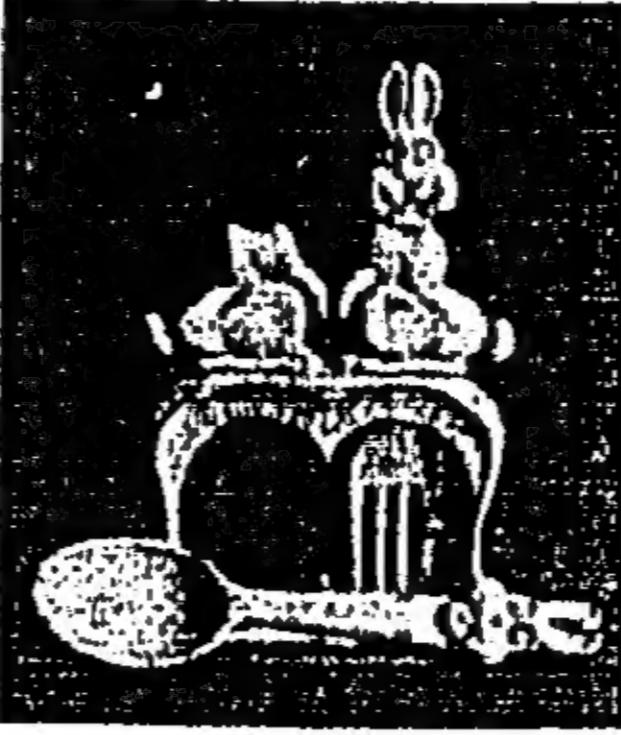
And, finally, a topical one:

WHY-OH-WHY do children's holidays always seem so long when we remember that our own were always so short?

WHY do so many parents nowadays give their children the "family allowance" as pocket money?

—(London Express Service)

This week's GADGET



A "funny bunny" spoon and fork set that children will enjoy using at mealtimes. It is made in plastic, with a rabbit's head handle; the spoon and fork fit into their own plastic stands.

—(London Express Service)

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To stiffen a veil, such as a

bridal veil, use a gelatin solu-

tion—plain household gelatin. Soak

one ounce gelatin in a pint of

water, heat until dissolved.

Dilute with warm water, using

about one cup of solution to

eight cups water. You may have

to experiment with the solution,

but do not have it too thick or

it may feel gummy.

* * *

If a crack develops in your

garden pool, repair by opening

it, under-cutting the sides, and

packing with a patching mix-

YING TAI CO.

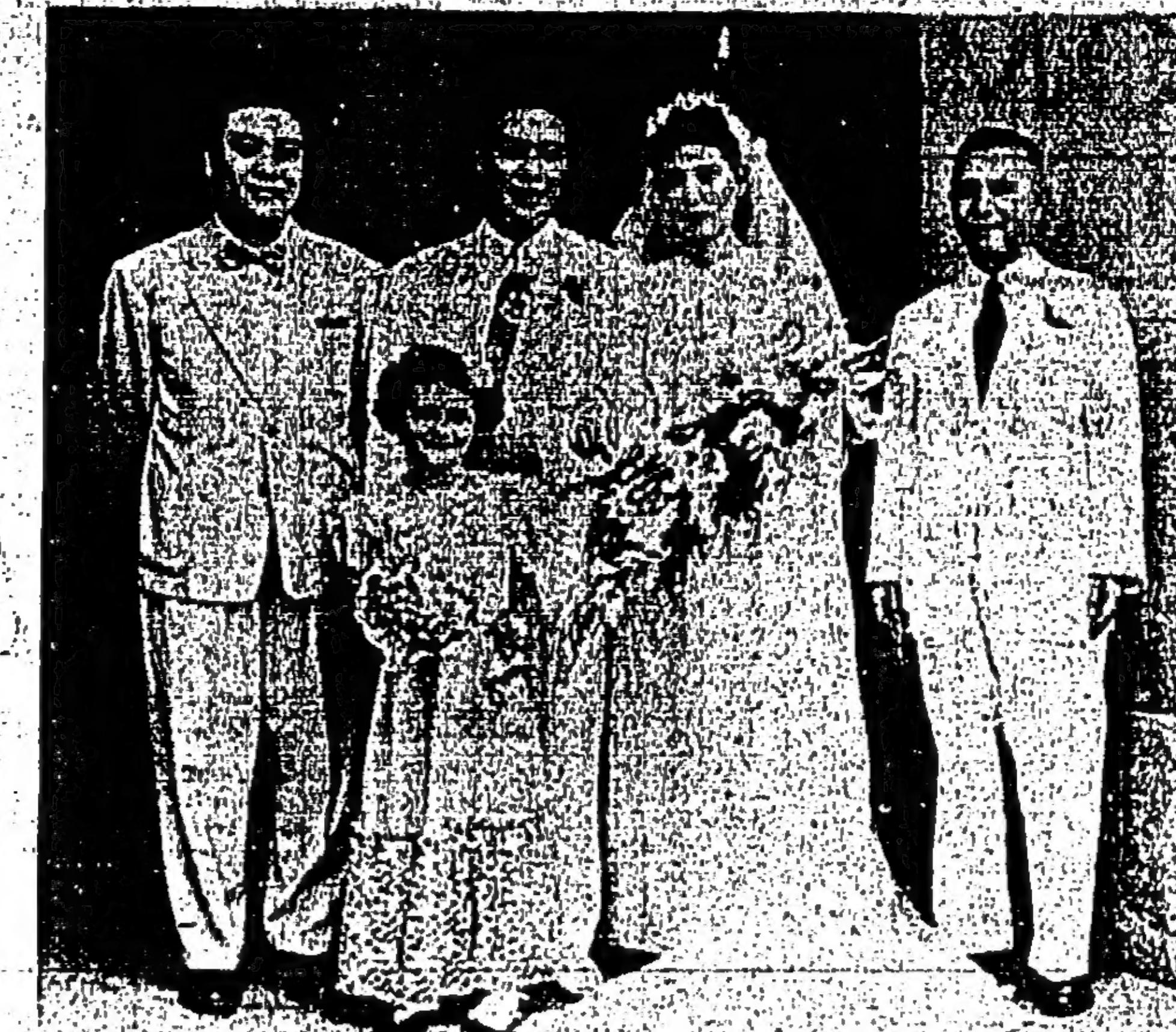
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EMBROIDERED BLOUSES, CHINESE ARTS, ETC.



THE christening of Valoria Jano, daughter of Mr and Mrs A. L. Smith, took place at St John's Cathedral on Liberation Day. (Ming Yuon)



PICTURE taken after the marriage at the Registry on Monday of Mr David Lui and Miss Gertrude Loung. (Ming Yuon)



TWO pictures taken at the cocktail party given on Monday by the personnel of HMS Amethyst to mark their appreciation of hospitality received before the departure of the frigate for the United Kingdom. (Telegraph Staff Photographer)



THE Wah Yan College team, who won the inter-schools basketball league. Picture was taken after the prize presentation at the Chinese YMCA last week. (Golden Studio)



MRS V. N. Atienza presenting sports prizes at the Filipino Club on Tuesday. (Telegraph Staff Photographer)



PICTURE taken after the wedding of Mr Paul Malcolm Soth and Miss Elfrida Luz at the Rosary Church last Saturday. (Telegraph Staff Photographer)



MR J. Levy and Miss Rachel Joyce Dowek, who were married in Hongkong last week. (Francis Wu)



SGT Smith performs a Scottish dance at the ball given by the Land Forces Sergeants' Mess at St Joseph's Club last week. (Francis Wu)

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THE first BOAC Argonaut land plane arrived in Hongkong on its maiden voyage last Monday. On the right is a picture of the plane just after it had taxied to rest. Left: the comfortable lounge at the rear of the aircraft. (Telegraph Staff Photographer)

A Family Affair

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HEALTHIER GUMS**
and only \$1.50 per giant family tube

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IPANA TOOTH PASTE

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EXCLUSIVE

THE LOG OF THE SMITHS

WHO CROSSED THE ATLANTIC IN A HOME-MADE YACHT IN 43 DAYS

BY STANLEY SMITH

HERE is the log of the 20ft. home-made yacht Nova Espero—New Hope—in which I and my brother Colin have crossed the Atlantic from Dartmouth, Nova Scotia, to Dartmouth, Devon, in 43 days.

But first I want to tell you of the most terrifying moment of the voyage. It was at midnight on July 18.

The sea was dead calm. I was up doing my watch, and writing poetry by the light of the lantern at the helm. I could not see a thing. It was like eternity.

Then suddenly a huge whale was attracted by the light and came alongside. I hurriedly took the lantern down below. I wondered whether the whale would become too curious. It went away.

Whale charged towards me

I brought the lantern up again. At once the whale charged towards me. Then I heard something fresh,—an awful swishing sound.

I am sure it was a giant octopus. I was petrified. I doused the lamp and sat numb with fright. And down below Colin slept.

We learned this thing from the voyage: It is not a good thing to make a habit of crossing the North Atlantic in a 20ft. boat. We have just about had enough—but there are other reasons.

Now here is the log:

July 8: Left Dartmouth, Nova Scotia, 11.20 G.M.T. Clear sky, wind dying to nothing, during morning, freshened later afternoon. Speed 3.5 knots.

July 7: My right hand is in a bad way with an infected mosquito bite. Large gathering on back. At daybreak had a shot at lancing it with my penknife, but although I cut pretty deep I could not reduce it any.

Hand useless yet cooked a meal

July 8: Wind became strong and remained so until sunset. Seas became very steep with intermittent heavy white caps, which washed aboard heavily until we altered course. Steep breaking seas uncomfortable.

July 9: Sky cloudless most of the day. We had almost everything out drying—bedding, sails, matches, etc. My mosquito bite has turned into a very painful five-cornered carbuncle. I have had a terrible time trying to work these out, hand so swollen. I have been quite unable to use it for the last three days, but cooked a very good mid-day meal, the first real meal we've had so far. Fed stormy petrels with ship's biscuits.

(Comment by Stanley: "My hand was really bad. I couldn't use my fingers at all. My hand was like football.")

July 10: Towards sunset became very threatening. Large school of porpoises around, some of which leaped up to four or five feet clear of the surface. Saw my first flying-fish, sighted two vessels about eight miles to southward. Evening: brought down main and set trys'l for first time.



Stanley Smith takes a sun-sight with sextant from the single-table top of the Nova Espero.

MAINS'LL—Mainsail, the big sail aft of mizzenmast.
TRY'S'L—Triangular sail taking place of mainsail when it is blowing.
STAYS'L FORE'S'L, and **JIB**—Small sails used forward of mainsail.
DROGUE—Canvas sea anchor, used to keep ship's head to sea in heavy weather.
REEF—To take in sail
SPITFIRE—Very small fore sail.
NO FASTING—No progress eastwards.
GAFF—Spar which takes head of mainsail.
SARGASSO WEE'D—Weed from Sargasso Sea which drifts across Atlantic. No weed showed we were out of the Gulf Stream.
GAFF JAWS—Fitting on mast.
G.S.—GREEN STAR—Insignia of Esperanto movement.

(Comment: "This did not make for comfort as there were still big seas and no steady wind. It meant bashing about for hours on end.")

July 20: No entry.

July 21: Until 1500 a fine sailing breeze—aired beds, etc. Later became overcast and wind soon increased to force 8. First under full mains'l and stays'l in its place and handed stays'l and set spifire along with sea anchor. Grim times.

July 22: Wind suddenly increased even more and kicked up the most terrific seas I have ever seen. They began to diminish to normal heavy after three hours.

(Comment: "When the seas were at their worst it was as if we were Lilliputians set in the middle of three or four stampeding herds of Brobdingnagian elephants. We felt a little out of proportion.")

Aired beds, but seas are heavy

July 23: Wind dropped to near nothing, still leaving heavy, lumbering seas all day. Aired beds, etc.

July 24: Fairly reasonable day, sunny spells. Water much colder. No sargasso weed. New types of marine life and sea birds seen, seeming to indicate our position as somewhere near western tip of slack-motion area.

July 25: Weather helpful, but unpleasant. Very heavy seas, sometimes breaking aboard.

July 26: Water noticeably warmer again. Wind dropped a little and we set main.

July 27: Very cold in morning. Slight breeze from north. Feel hopeful our position may be near our dead reckoning estimate.

The biscuits were floating about

July 28: Wind quickly increased from south, and we had to drop the mains'l and run before it.

(Comment: "This was awkward as we were making no casting, and consequently ration must be made to last longer.")

July 29: Weather absolutely foul.

July 30: Weather fair. Wind fairly steady all day, giving us reasonably good day's run.

July 31: Desperately miserable day. Turned to complete hell when, having heard persistent banging in forward compartment, I struggled forward and opened bulwark door. A deluge of about 30 gallons of the repulsive mixture of broken biscuits and sea water flooded aft, and as there was so much motion and it covered floor, the whole of our cabin was soon smothered completely with the mess. Spent rest of day trying to make the ship habitable again.

(Comment: "The sinking mess reduced our store of staple food, leaving us about half a tin of biscuits instead of four tins.")

August 1: Got our position and time check from the ship Nordin. It appears we have another 1,000 miles to go—a bit of a shock after optimistic guess-work of the past few days.

August 2: Flat calm. Aired a few things, renewed all lan-



yards, greased riggings and gaff jaws etc.

August 3: No entry.

August 4: Had to dowsen mains'l and sail on under stays'l till that, too, had to come down to be replaced by storm jib and sea anchor.

August 5: We had a terrible night, with seas breaking over and down into bilge, making everything as wet as it could be. We were as uncomfortable as could possibly be imagined.

August 6: Wind died off—a pleasant afternoon, with a more settled and placid sky.

August 7: Perfect sailing conditions for about the first time on this trip.

August 8: Weather perfect. Whole sail breeze for large vessel. We had to have one reef. Rather heavy seas spoil it somewhat for us, but we are thankful for this turn in the weather, which has been bad until now.

August 9: Seas more uncomfortable. I was nearly washed overboard while attempting to lace mains'l to top of gaff. Colin actually fell over board later during luncheon. I was down below at the time cooking, and fortunately, saw him go. If I had been asleep it is doubtful if his cry would have been loud enough to wake me.

(Comment by Stanley: "I immediately jumped from below to helm, and saw Colin in water about 50ft. astern. He yelled: 'Gosh the boat looks fine from here!' I laughed, jibbed round, and within five minutes had dragged him aboard again.")

August 10: Rain all day. Dowsed all sail. Steered with lines from below. According to Colin we were 30 miles S.W. of Fastnet Point. Feels extremely depressed. Still raining. Saw two Spanish drifters, and had a nightmare time alongside one of them. Nearly got bashed up. Forty-five minutes later sighted Old Head of Kinsale Lighthouse. This cheered us. We remembered the rum given to us by the little black schooner on our way

out of Halifax Harbour. This was the first sight of land. We felt happy and we finished the last glass of rum.

August 11: Calm all day. Made only ten miles. Sewed GS on mainsail. Cooked, slept and read poetry.

August 12: Flat calm all day. No progress. Water getting low and provisions now very short. Hard on us, but no real worry.

August 13: Flat calm. Chased a fishing craft and came alongside. Étoile Polaire, the crew were very kind and generous. We exchanged a few sticks of tobacco for water, coffee, and sugar, and they gave us a huge basket of fish. We gave them our autographs.

August 14: Flat calm. I read Shaw's "Man and Superman" all through while Colin slept, cooked and worked out star sights.

August 15: Some weather. Came alongside yacht Galahad, 50 miles north-west of Longships. Went aboard, had a delicious supper of fried eggs, bread, and honey. Replenished our water supply, can now have tea twice daily.

August 16: Flat calm. Sighted the Scilly Islands at 1300. Then made good progress. Sighted Wolf Rock Lighthouse. A good break.

August 17: Breeze holding. Lizard ahead. Aircraft circled around all day. Once came down low, and, to our joy, we recognised dad and mum and family aboard. Later in the evening a launch came alongside with dad, mum, sister Avril, brother Gerald, and Aunt Win. We were overcome. It was wonderful to see family.

Stanley Smith, with one wrist bandaged, puts the final entries in the log of the Nova Espero after landing in England. Brother Colin looks on.

again after our terrible ordeal. They brought fresh fruit—and three cigarettes.

After a brief chat they went back. We were astounded at the stir we had created in England. Later had our last meal—steamed potatoes, toast (no butter), split peas, supplies down to three biscuits, a few potatoes, and a pinch of sugar. Water nearly all gone. Between eight of plane and the launch Colin shaved. I shaved as the sun went down. This was our first shave in 43 days.

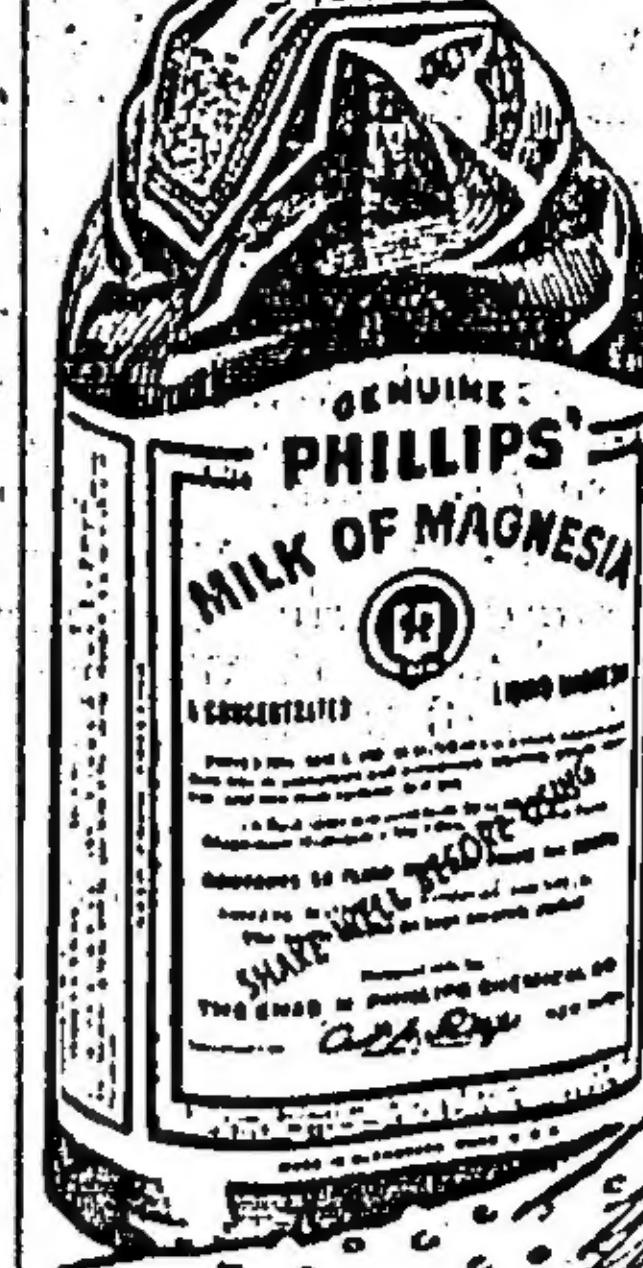
Home, and a big reception

August 18: Near home. We are becalmed off Colombo. Four miles east of Start Point Customs launch came alongside and cleared us.

It is now 0730 hours. Naval launch came alongside with message and congratulations from Royal Navy Commander-in-Chief Plymouth. Mum and Dad came alongside with Mayor of Dartmouth. We are surrounded by fleets of boats. Sailed into harbour. Harbour master lowered us to berth. What a reception. We are amazed. Thousands of people all cheering. Civic reception on the quayside. We are home at last, and thankful so to be.

LOG ENDS

START THE DAY RIGHT!



Give tonight's overindulgence the PHILLIPS' 1-2...

1. **PHILLIPS'** neutralizes excess stomach acidity almost instantly.
2. **PHILLIPS'** gentle laxative action completes the job of giving you welcome relief. Caution: Use only as directed.

PHILLIPS'
MILK OF MAGNESIA
IN LIQUID AND TABLET FORM

MONEY-

WHEN YOU MOST NEED IT!

Will you most need money?

E.g., the unit policy maturing at age 55, produces:

£1,755 cash at 55;

or £120 p.a. for life;

plus £1,000 life insurance up to age 55

There is substantial INCOME TAX SAVING before and after retirement.

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MANAGER FOR SOUTH CHINA
Windsor House,
HONGKONG.

ENQUIRY FORM

Let me have Life Income Policy details without obligation.

NAME

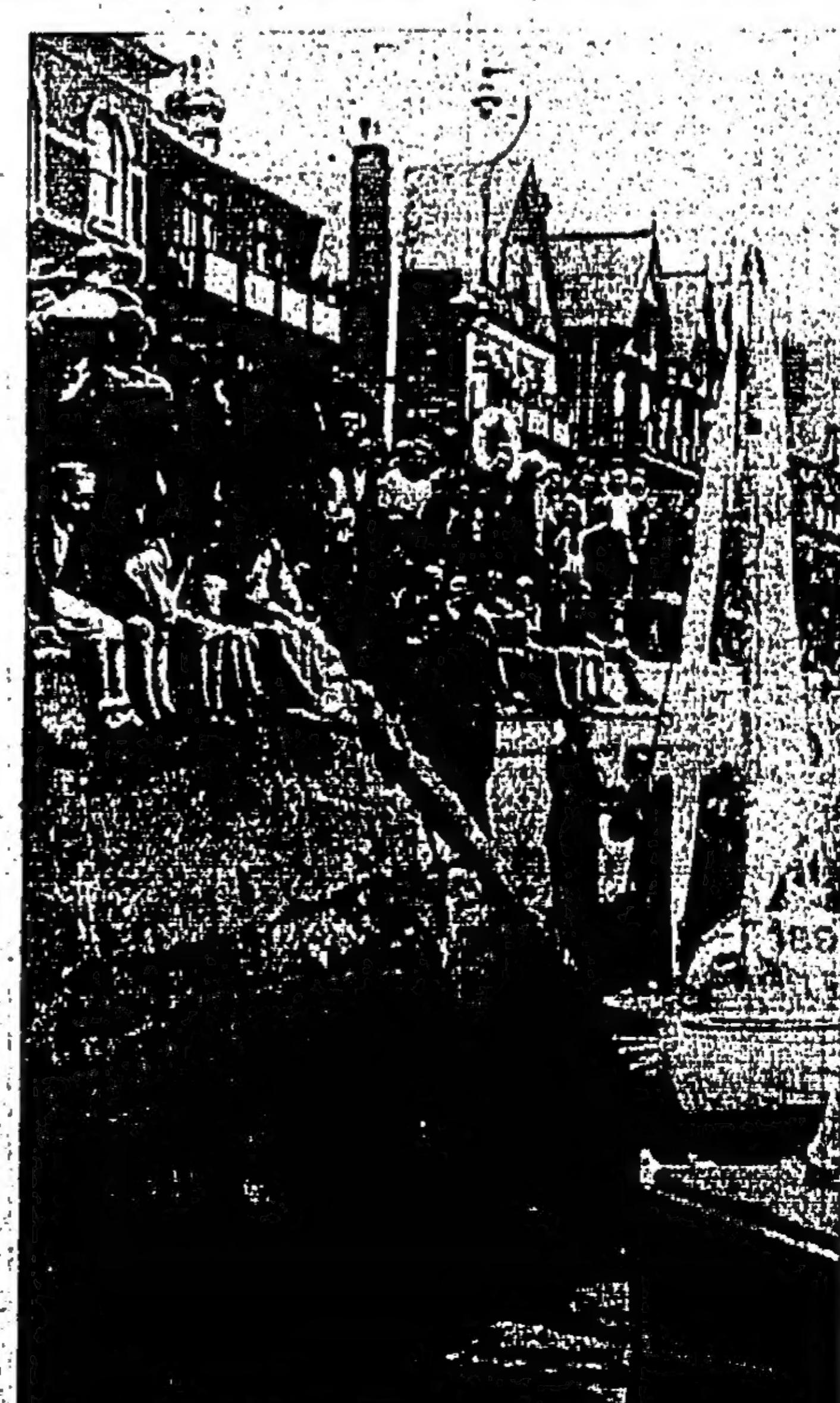
ADDRESS

DATE OF BIRTH

Pause and Refresh



Drink
Coca-Cola
Ice-Cold



The great adventure ends—and the crew is welcomed at Dartmouth after her epic voyage.

CLOSING DATE SET FOR SOFTBALL LEAGUE ENTRIES

By "STARDUST"

The General Committee of the Hongkong Softball Association has set Monday, September 19, as the closing date for submission of entries to play in the organised League during the forthcoming season.

Entries may now be forwarded to Mr F. W. Hollands, Secretary of the Association, at his residence, 7, Leighton Hill Road, Hongkong and must reach him before the designated closing date.

As in former years, the Association will have three Leagues to cater to the large following of softball players—the Senior, Junior and Ladies' Leagues.

The Association has also decided on the playing fees for the coming season. The fees will be as follows: for a Senior League entry, HK\$50 per team; for a Ladies' team, HK\$45 per entry; and for a Junior League team, \$30 per entry.

In addition to these playing fees, a sum of HK\$1 will be charged as affiliation fee for each new entry into membership of the Association, and a registration fee of \$1 will be charged for each registration of a player. Each team will be allowed to register not more than 15 players or less than 12.

A large number of entries is expected for each of the three Leagues. It is understood that the Association is planning the Opening Day ceremony for the first week of October. For the benefit of newcomers to the Colony, here are the names of

directly a season starts. The F.A. should act quickly. The subject matter protested will be taken into consideration, and anything incidental not reported in the appeal will be ignored.

NOT LATER

Protests must be made at the time the incident occurred and the opposing manager must be notified of the intention to protest. A record of this protest should be noted in the Official Score Book and the umpire involved should attest his signature to this protest as witness.

LIMBERING UP

While several teams are limbering up along the grapefruit circuit in preparation for the forthcoming pennant campaigns, the Working Committee of the local Association is sparing no effort in its task of rewriting the Association's Constitution.

Several meetings of the Committee were held during the week when further progress was made in this job.

The Association's Committee has drawn up an article governing protests which should adequately take care of incidents similar to those experienced last season.

Alterations can only be made at the Annual General Meeting or an Extraordinary General Meeting convened for that purpose. In the case of teams desiring to propose any alterations, 28 days' notice in writing must be given together with the names of the proposer and seconder to the Hon. Secretary. Any point not covered by the Constitution shall be dealt with by the General Council shall decide it.

All protests must be lodged in writing with the Secretary within 72 hours. The protest must be signed by the manager of the protesting team and must quote the relevant rule under which the protest is made.

Further meetings of the Working Committee will be held next week to formulate the bye-laws of the Association.

The Article provides for a Protest Committee to consist of not less than five members to be appointed by the General Council, which shall perform such duties as shall be delegated to it by the Council, and its decision shall be final.

The hold is as strong as ever, and the persons who cannot understand it are the Americans. A party of United States citizens are over here looking for the reason, wondering if the financial worth while, and why it is that here is a sport at which Britain does not come first place. They have an intention to raise the standard in the Eastern States and have already made a £4,000 offer plus extra to one League manager.

But behind the scenes all is not well for the Football Association—and League—are not seeing eye to eye with each other, the Players' Union disagree with both, and clubs are flaunting the Association's strict test rule of no Sunday play. Many are having regular trial matches for youngsters on the Sabbath.

TOO EARLY

Moreover, there is some concern among the clubs about starting so early in August. Not only does the matter of injuries to players arise on the bone-hard grounds, but the spectator is not getting his money's worth with the ball bouncing high and the players rarely endeavouring to control it.

Watering of pitches, soaking the ball—neither of which is allowed at the moment—are suggested remedies and Director Norman Bassett told me at West Bromwich that "the F.A. should start studying the public—who really run the game—by experimenting with balls of varying textures, and tautness of inflation for differing conditions."

One other talking point is the queue that grows ever longer when players are taken on overseas tours and their values enhanced. Latest in line is Lord Louis of Derby County, who follows Neil Franklin, his only "boss" in the England team, applying for a move. Much as one sympathises with the badly underpaid pro, there is something disagreeable about this pistol-at-the-head attitude

From recent reports in the local press the movement to start a team composed of ex-Shanghailanders seems to be on overdrive, and their values enhanced. Latest in line is Lord Louis of Derby County, who follows Neil Franklin, his only "boss" in the England team, applying for a move. Much as one sympathises with the badly underpaid pro, there is something disagreeable about this pistol-at-the-head attitude

of reports of

Mister Conquest



HAPPILY SNOOKERED



The wedding took place recently at St. Martin-in-the-Fields, London, between Horace Lindrum, 37-year-old Australian Snooker Champion, and Miss Joy White, 28, of Colliers Wood.

Here the bride and groom arrive at the Albany Club for the reception where they were greeted by a guard of honour bearing cues.

How Much Beer For The Visitors?

How much beer ought rugby clubs—or for that matter cricket and lawn-tennis clubs—to provide for their visiting opponents, so that joy shall be unconfined? To achieve victory the answer might be "An Atlantic Ocean of it"—if the libations come before the match, but they don't.

Camberley Rugby Club, which I am told, is not well-off financially, discussed this hospitable habit. One member proposed that it should be abolished, adding, "It appears that only the richer classes can play rugby in this country."

Another mentioned the "embarrassing hospitality" of Guildford—"they bring the wallop round in gallon jugs."

THOSE JUGS

That has brought the Guildford secretary, R. T. C. Rice, into the discussion with a denial of ostentatious hospitality. The beer, he explains, is provided not by the club but by members on the "kitty" basis.

"Large jugs," he says, "are used only for quickness of service and convenience. They should not be taken for ostentation."

ALL BEAUTIFUL

Ray Lindwall, Australia's fast bowler, describes thus the three most beautiful sights he saw during his English tour.

Don's Compton's middle stump cartwheeling towards wicket-keeper Don Tallon.

The Derbyshire hills, Princess Margaret, he agrees with former Wimbledon lawn tennis champion Jack Kramer, that Princess Margaret's photographs rarely do her justice.

"Perhaps you had better put her ahead of those Derbyshire hills," says Lindwall.

PREFERS SYDNEY

Lindwall writes thus in the Sydney magazine Sporting Life. He also comments on bumpers, of which he was accused of bowling too many.

"I don't believe in bowling too many bumpers—just one or two now and again to unsettle the batsman, followed by the best out-swinger I can muster," he says.

Lindwall, 27 and unmarried, says he would rather play at the Sydney Cricket Ground than at Lord's.

"Perhaps it's because history (even of cricket) has never

NATIONALISED

This resolution was submitted to the joint advisory board of the five principal amateur leagues and unanimously approved.

The clubs contend that now that hospitals are nationalised, these charity matches are hardly necessary.

The London Football Association, however, point out that the receipts do not all go to nationalised institutions.

The charities benefiting include British Empire Cancer Research, Dr. Barnardo's Homes, St. Dunstan's, Billingeate Christian Mission and the National Playing Fields Association.

TOO MUCH TO DO

This may be the last time that a rhythmic captain leads a Walker Cup team. Apparently P. B. Lucas found his duties

BEN HOGAN'S "POWER GOLF"

11.-Turning On The Power

The golfers of today are distance-minded, even the week-end golfers. I know that to be true because so many of them come to me during the course of my travels around the country and want to know how they can get more distance.

They have the strength and the golfing ability, but they don't know how to make the most of what they have. No matter how big and strong you are it doesn't mean a thing in golf, unless you know how to apply your strength. Distance is obtained by a full use of your physical faculties and strength in combination with perfect timing.

My advice to the beginning golfer is to go ahead and hit the ball as hard as he can right from the start. He will be wild for a time. That's only natural.

Later, on he can straighten out his hooks and slices with minor alterations to his swing.

But if he doesn't learn to hit the ball hard right at the start, he will never be able to get distance without a major overhauling, because his speed and timing setup will be

tournament golfers increased and controlled power, let's start with the grip end stance. We now grip our clubs more firmly than they have ever been gripped. By using a firmer grip we are able to hit with greater authority and at the same time maintain complete control of the clubhead.

As for the stance, it is now considerably wider than it ever was. The purpose of the widened stance is to create greater traction with the feet. This widened stance and increased traction anchors us so that we are able to apply additional power to the swing through the legs while still maintaining perfect balance.

ADDITIONAL POWER

We also create additional power by first applying all of the body that we can to the swing. More power can be efficiently applied on the down-swing by having the hips turn to the left, the shoulders follow, and then arms and hands, contribute their power.

Before I go into detail on how I turn on the power, let me say that I don't go out and blaze away with all of my power on every hole. I pick my spots.

The long par fours or the long five pars are the holes I usually select to cut loose on with all of my extra power in an effort to get birdies. The idea behind the turning on of your extra power on these holes is to get as far out of the tee as possible in the hope that you won't have a wood shot to the green for your second shot.

SUB PAR CHANCE

Most par five holes offer you an excellent chance to score in sub par figures if you can get any distance at all off the tee. Pump the ball out as far as you can and reach the green in two on these holes if it is at all humanly possible for you to get there.

In reviewing the changes in the game that have given us

"If I had driven as well in my day as I do now," said Sarazen, after thanking me for my congratulations, "I would have won more tournaments than I did."

(To Be Continued Monday)

Men...here's an old favorite... a brand we're proud to show



Sport Shirts

by Coopers

Handsome woven sport shirts for year-round wear, correctly styled and built to rigid quality specifications. No skimping—no mediocre workmanship here. And—of such famous fabrics as SPUNRAY, FIELDCLUB and SHORECLUB.

HONGKONG'S BETTER STORES

HAVE THEM

HOARSENESS!

When hoarseness due to a sore throat or cold causes you loss of speech, relieve it promptly with Stearns' Pine Tar and Honey. Also stops coughing, cools and soothes raw, irritated throat. Pleasant-tasting, ideal for children. Get a bottle today!

STEARNS

PINE TAR AND HONEY



(London Express Service)

REGIMENTATION OF RUSSIAN SCIENTISTS RESEMBLES PERSECUTION OF GALILEO

OLD SCHOOL TIE
DAB and FLOUNDER
—by Walter

KREMLIN MINDS REACH BACK INTO PAST

TO us in the West it is natural to allow artists, musicians and scientists to work freely at their professions.

We rely on the choice of the public to reward the artists and musicians, and on discussion and open debate in conference to decide the merits of the discoveries of the scientists.

But then we are the children of the Reformation, which let loose the floodgates of spiritual freedom and enterprise, and broke down the authority of the medieval church.

Tsar Was Law

NOT so Russia. She never felt that refreshing stream. With her, the word of the Tsar was law and it extended to all forms of human activity. Initiative in Russia, in fact, has always come from the Government, for Governments have always been regarded as having something divine about them. There are historical reasons for this.

On the other hand, with us, Governments are always regarded with a certain degree of healthy suspicion.

When the Tsarist regime was weak and in decline, during the

last century, there was great activity among Russian writers, musicians and scientists; but their work has been among the great achievements of civilization.

For the Russians are a most gifted people and they were relatively free in those days, although never as free to write and work as we were.

Today the Communist rulers of Russia have re-established with redoubled vigour and efficiency the dictatorship of the mediaeval Tsars so that Peter the Great and Ivan the Terrible, whom incidentally they greatly admire, would grow green with envy.

When Shakespeare was producing his masterpieces, when Purcell was composing and when Isaac Newton was making his great discoveries, the mediaeval church of the West was persecuting Galileo because he dared to say that the earth was round. And that is just what is happening in Russia today.

Art and science are being subjected to the authority of a church, a secular church, which is Communism, so that no book may be written, no music composed, no scientific discoveries made unless they are approved by the hierarchy in the Kremlin.

How has the State domination over art and science in Russia been achieved? In literature there was, during the war, and for a time after it, a certain degree of liberty.

The Axe Falls

IN 1946, however, a change came. At the end of the war the Communists quietly removed non-party men from their posts, and replaced them by nominees of the party. The public were told by the powerful Communist propaganda monopoly that the West was in decline and that Communism would spread throughout the world. Discipline was tightened up and finally in the autumn of 1946, Hitlerian "Gleichschaltung" was started with the writers.

The ban fell on Akhmatova and Zoschenko. The latter had written a humorous story cracking jokes at bureaucracy and officialdom. He, and others were denounced for "decadent Western influences" for pandering to escapism, for writing without a purpose or a moral objective, for following art for art's sake.

Various writers were deprived of their jobs, a serious matter in a country where the State holds all the patronage. The usual penitence followed, the writers promising to write better in future.

—And Music, Too

DURING 1947 it was the turn of the musicians. In addition to Shostakovich (composer of the Leningrad Symphony), modern Russia has produced several talented musicians like Prokofiev, the Armenian, Khachaturian and the veteran Miskovsky. Prokofiev had done an opera out of "War and Peace," while Miskovsky had kept in the tradition of the great Russian classical composers. Suddenly they were denounced as decadent, pandering to the West, writing music for music's sake instead of stimulating in the masses "healthy emotions" instead of composing music "along the lines of Marxist-Leninist ideology." In due course, purges took place. There followed recantations and promises to conform to the taste of the Kremlin.

famous, is now, eating mostly newspapers. For breakfast he eats four papers, plus half a bun, the same for lunch and at dinner eight newspapers. Once in two days he eats half a pound of brown sugar and on Sunday paper napkins.

Giving Away Culture

NEW YORK: The giveaway programmes, which are turning American radio into a giant lottery, will try this autumn to acquire culture. A new programme is not to give away mink coats, trips to Paris and washing machines, but only scholarships to universities.

The Simple Life

CALENDAR: On sale soon will be a bed sheet which the manufacturers claim will enable the poorest housewife to make beds as perfectly as a trained nurse. Its secret — it is a bedsheet which slips over the corners, which slip over the mattress and make the bottom sheet as taut as stretched rubber.

focus as well as the star; everyone looks more lifelike.

The Cold View

WINNIPEG: Four Eskimo boys in their teens, brought from their home 500 miles north of Churchill, Manitoba to recover from infantile paralysis, were taken on a tour of Winnipeg. "Too many white men," they kept whispering to each other.

More Curves

HOLLYWOOD: More curves for Lena Turner are promised from a new lens Hollywood is testing. Invented by a refugee from Czarist Russia, the lens is three-dimensional. Its advantages for the producer: it saves money by cutting down the use of lights and the need for redheads. Its advantages for the "fan": he can see everything normally; even from a front seat by the wall, extras and background will be in

Big Margin

MONTREAL: Hundreds of typists earning £5 a week answered advertisements offering work with UNO in New York. The pay: £22 for a five-day, 40-hour week.

News Digest

ROTTERDAM: A 51-year old tramp, Gerrit Kifman, from Drente, a former circus stable boy who wants to become

an author, has written a book on the life of a tramp.

CALIFORNIA: On sale soon

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Heavens! Look at Your Tie

DEAR, DID YOU SEE THIS AD? HEAVENS! LOOK AT YOUR TIE AND PICK IMAGINARY LINT OFF HIS CLOTHES EVERY LITTLE WHILE? (HELL LOVE ALL THIS ATTENTION.)

DEAR, DID YOU SEE THIS AD?

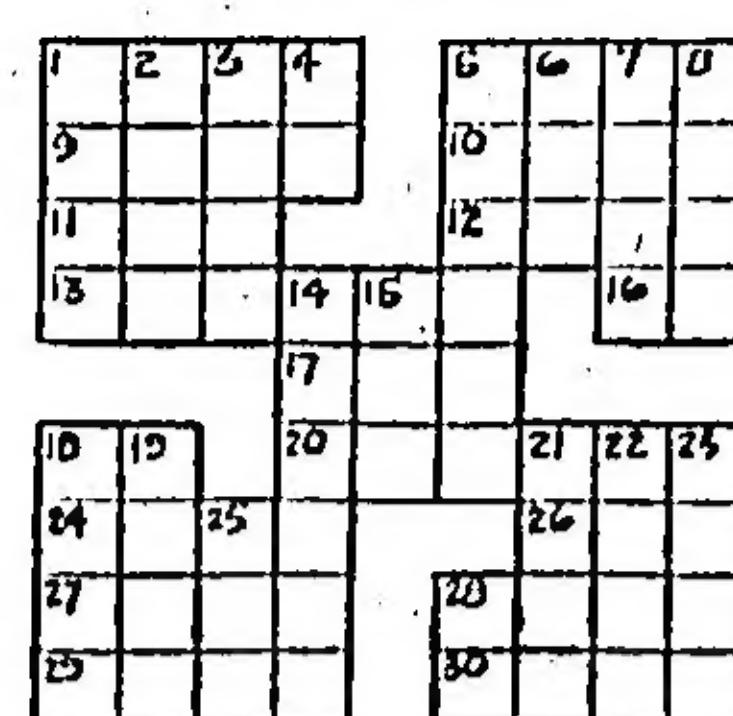
SPORTS

STORIES

PUZZLES

MENTAL GYMNASIUM

CROSSWORD



RIDDLES

1. Why is a city like music?
2. Why may carpenters reasonably believe there is no such thing as stone?
3. What is the difference between a made-up actress and a burglar?
4. Why is a baby like wheat?

HOUSEHOLD RHYMES

From the versified clues find five household articles:

1. Mixed with water I work fine.
2. Ornamental I am today, I helped Grandma find her way.
3. I connect you here and there. In dire need I'm like a "spare."
4. In a case but pull me out, Full of things to know about.
5. Some are pleased to look at me. Others scowl and say, "Oh gee!"

SCRAMBLERS

Scramble "rodent" and have "pitch"; scramble again and have "skill"; scramble and have "a Malayan coin."

DIAMOND

M is the centre of this diamond. The second word is "ignited," the third "an ocean vessel," the fifth "brief," and the sixth "a girl's name."

MINERAL

M I N E R A L

ACROSS

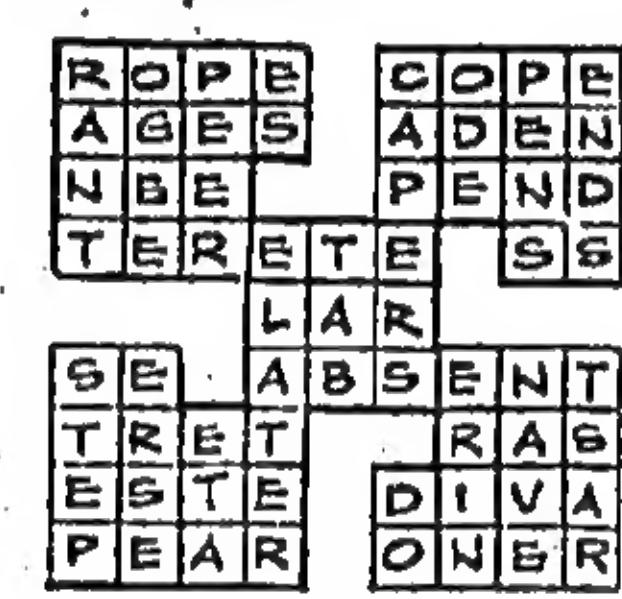
1. Stout string
5. Contend with
9. Eras
10. Arabian gulf
11. Born
12. Haug
13. Rounded
14. Steamship (ab.)
17. Gibbon
18. Southeast. (ab.)
20. Not present
24. Weight deduction
26. Short-napped fabric
27. Italian city
28. Opera singer
29. Fruit
30. Heavy blow

DOWN

1. Rave
2. Type of moulding
3. Equal
4. East side (nb.).
5. Antics.
6. Penn.
7. Writing implements
8. Concludes
14. Click beetle
15. Little flap
16. Pace
19. Gaelic
21. Ireland
22. Church part
23. Former Russian ruler
25. Greek letter
26. Accomplish

ANSWERS

CROSSWORD:



HOUSEHOLD RHYMES: 1—Soap, 2—Candle, 3—Telephone, 4—Book, 5—Looking glass.

SCRAMBLERS: Rat, Tar, Art, Trn, Art.

DIAMOND:

M
L I T
L I N E R
M I N E R A L
T E R S E
R A E
L

RIDDLES: 1—Because it is full of bats. 2—Because they never saw it. 3—One wears false locks, the other false rays. 4—Because it is first cradled, then thrashed, and finally becomes the flower of the family.

Rupert's Queer Path—30



Rupert is beginning to feel exasperated. "How can anyone know what to do in this stupid place?" he cries. "Perhaps if I go crazy, too, I shall get everything right instead of . . ." He breaks off as he hears a sudden click and a whistling noise, and the next instant little figures rush down the chasm and land with a bang. "It must be the most mad dog in the world," says Mr. Punch. "Why, it's Bill!" shouts Rupert. "You noodle! I told you not to come on the path without your shoes. Now we're both lost!" ALL RIGHTS RESERVED.

BRONCHO BILL



Everyone Saw the Rainbow

—Teddy Wanted to Find Gold at the End of It—

By MAX TRELL



Teddy thought about the pot of gold at the end of the rainbow. Teddy the Stuffed Bear finally said,

Shook Their Heads

"Yes," said Mr Punch; "I had it. But it was fading rapidly and I knew that I would have to work quickly to get the pot of gold before the rainbow disappeared. So I dug with all my might and then, just as the last shred of the rainbow was fading away, I seized the pot. Sure enough, it was filled with gold. The gold sparkled so brightly that I could hardly keep looking at it. But I was rich!

"So I put the pot of gold under my arm and began to run. And do you know what happened?"

"What?" cried everyone in the room.

Hooked On End

"The rainbow started following me, for the pot of gold was hooked on to the end of it and I couldn't shake it loose."

"How fast I ran, the rainbow followed me just as fast, like a great long, half-faded tail of a kite, streaming out behind me for miles and miles. It got tangled up in the trees, it wound itself around rocks and chimneys and telegraph poles.

"Larry gave him a punch. Still the same modest but concealed old Fatty! It's marvellous how you manage to boast in such a modest tone of voice, Fatty. I..."

"And did you find the pot of gold?" everyone in the room asked.

"Well, just let me tell you about what happened. It was a day just like today, fine and warm and fair. And then all at once the sky darkened and began to shower. But the sun broke through while it was still raining and a few minutes later there was a rainbow. So I decided to get to the end of it and find the pot of gold that everyone had."

"Well," continued Mr. Punch, "I ran round and round it as fast as I was able, getting closer and closer all the time until at last there was a right in front of me. I gave a great jump with my arms stretched out and the next instant—"

"Did you get it? Did you grab it?" everyone shouted in excitement.

"IT SAYS, 'STOP, WORRYIN' SHERIFF—YOUR COW THEIP'S OLD ENEMY HAS RETURNED FOR VENGEANCE—HAVE A COFFIN READY & SIGNED, SIR!'

"LEMMIE SEE THAT PAPER, KID!"

"WHY, MISTER DADAL PALMER!"

"GRANDFATHER CAUSES A LARGER LOSS OF LIFE IN AFRICA THAN ALL OTHER ANIMALS COMBINED!"

"THE GIANTANTEATER HAS A TONGUE TWO AND A HALF FEET LONG!"

Threat Notice

The BOYS and GIRLS PAGE

Part One of a grand new serial by ENID BLYTON

THE MYSTERY OF THE PANTOMIME CAT

LARRY and Daisy were waiting for Fatty to come and call for them with Buster and Scottie. They swung on the gate and kept looking down the road.

"Nice to be home for the hols again," said Daisy. "I wish Fatty would buck up. We shan't be in time to meet Pip and Bets' train if he doesn't buck up. I'm longing to see them again. It seems ages since the Christmas hols."

"There he is," said Larry, and jumped off the gate. "And there's Buster. Hallo, Fatty! We'll have to hurry or we won't be in time to meet Bets and Pip."

"Plenty of time," said Fatty, who never seemed in a hurry. "I say, it'll be fun to be all together again, won't it? The Five Find-Outers, ready to tackle the next super-colossal mystery!"

"Woof," said Buster, feeling a bit left out. Fatty corrected himself. "The Five Find-Outers and Dog. Sorry, Buster."

"Come on," said Daisy. "The train will be in, Fancy, we've had almost a week's holiday and haven't seen Bets and Pip. I bet they didn't like staying with their Aunt Sophie—she's frightfully strict and proper."

They'll be full of pleases and thank-yous and good manners for a few days!"

"It'll wear off," said Fatty. "Anyone seen old Clear-Orf these hols?"

Clear-Orf was the name the children gave to Mr Goon, the village policeman. He couldn't bear the five children, and he hated Buster, who loved to dance round the fat policeman's ankles in a most aggravating way. The children had solved a good many mysteries which Mr Goon had tried to puzzle out himself, and he was very jealous of them.

"He'll say Clear-Orf!" as soon as ever he spots one of us anywhere," said Larry with a grin. "It's sort of automatic with him. I say—I wonder if there'll be any more mysteries these hols. I feel I could just use my brains nicely on a good juicy mystery!"

This was said in a very loud voice, which was meant to reach Mr Goon's ears. But unfortunately, he didn't hear. He was shaking hands with another policeman, a young, pink-faced, smiling fellow.

"Look!" said Larry. "Another policeman! Are we going to have two in Peterswood now, then?"

"I don't know," said Fatty, looking hard at the second policeman. "I rather like the look of Goon's friend—he looks jolly sort of chap."

"I like him," said Bets. "He's got a nice face. And his ears..."

"Stick out, Yes, you told us that before," said Pip. "I say, Fatty, I bet old Goon is going to have a wonderful time telling P.C. Pippin all about us. He'll make us out to be a band of young gangsters or something."

"I bet he will!" said Fatty. "I'd just love to hear what he says about us. I guess our ears will burn!"

They did burn! Mr Goon was really enjoying himself warning P.C. Pippin about the Five Find-Outers—and Dog!

"You keep a firm hand on them," said Mr Goon. "And don't you stand any nonsense from that fat boy—regular toad he is."

"I thought he looked quite a good sort," said P.C. Pippin, surprised.

Mr Goon did one of his best snorts. "That's all part of his

"Oh," Mr Goon, don't say there's going to be two of you chasing poor Buster," began Fatty, always ready for an argument with Mr Goon.

"There's not going to be two of us," said Mr Goon. "I'm off on a holiday—about time, too—and this here's my colleague, P.C. Pippin, trolleying in perplexity."

"I seem to remember him saying that."

THIS was quite the wrong remark to make to Mr Goon. He went purple in the face and glared at Pippin, who looked back at him in alarm.

"That boy sticks up to Inspector Jenks," said Mr Goon. "See? He's a regular sucker-up, that boy is. Don't you believe a word that Inspector says about him. And just you look out for mysterious red-headed boys dashing about all over the place, see?"

"P.C. Pippin, eyes almost popped out of his head. "Er—red-headed boys?" he said, in an astonished voice. "I don't understand."

"Use your brains, Pippin," said Mr Goon, in a lofty voice. "That boy, Fatty—he's got no end of disguises, and one of his favourite ones is a red wig."

"The times I've seen red-headed boys! And it's been Fatty dressed up just to trick me."

"He's a Bad Lot. All of those children are pests—interfering pests. No respect for the Law at all!"

P.C. Pippin listened in surprise, but most respectfully. Mr Goon was twice his age and must have had a lot of experience. P.C. Pippin was very new and very keen. He felt proud to take Mr Goon's place whilst he was away on holiday.

"I don't expect anything difficult will turn up when I'm away," said Mr Goon, as they turned into the gate of his little front garden.

"But if something turns up, keep it to yourself. Pippin—don't let those kids get their noses into it, whatever you do—and just you send for me if they do, see?"

Mr Goon stalked off with his friend Pippin, who looked round at the children rather apologetically as he went. Fatty gave him a large wink. Pippin winked back.

"And mind you, I shall warn P.C. Pippin of all your little tricks and you'll find he won't stand any nonsense. See?"

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about to introduce him to a friend of yours. Just as you start you realize you have already forgotten his rather unusual name.

What will you do? (a) Change the subject immediately—dropping the introduction? (b) Say, "I'm sorry, Johnny, but when we were introduced I didn't quite get your last name?" (c) Go on with the introduction in hope that Johnny will fill in the blank when you get stuck? (d) Mumble something unintelligible for his last name? (e) Say, "This is Johnny. I've just had the pleasure of meeting him myself!"

The solution! The best way to handle the situation is to use solution B. Say that you didn't quite get his name when you were introduced. It's tactful and truthful.

If your smile comes from your heart people instinctively trust you and you find opportunities and friendliness others miss.

Be unselfish. Share your good times. Do things for and with other people because you enjoy it and really want to be friendly.

If your smile comes from your heart people instinctively trust you and you find opportunities and friendliness others miss.

You and your opponent move the pieces by pushing them with your chin, nose, elbow, a pencil or a table fork.

CRAFTS

GAMES

JOKES



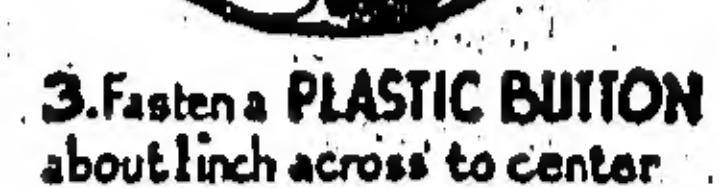
1. Cut out a circle of CARDBOARD 3 inches across.

2. Decorate with CRAYONS.



3. Fasten a PLASTIC BUTTON about 1inch across to center of both sides with HOUSEHOLD CEMENT.

4. Cut a STRING 40 inches long



5. With a large NEEDLE thread string through holes in the buttons.

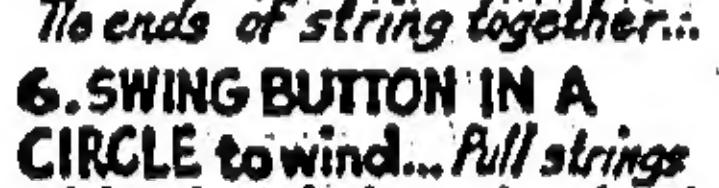
To ends of string together.



6. SWING BUTTON IN A CIRCLE to wind... Pull strings tight, then slacken... when almost unround, pull tight again!



IT WILL WHISPER TO YOU!



MAKE YOUR GREETINGS SINCERE

MAKE your greetings sincere

Brian Close Completes His Double

YOUNGEST IN HISTORY

London, Sept. 3.—Brian Close, the 18-year-old Yorkshire all-rounder, today became the youngest player in history to complete the double of 1,000 runs and 100 wickets, when he had scored 19 runs in Yorkshire's second innings against the MCC.

Close is also the youngest player to represent England and the youngest to gain his Yorkshire cap.

Sport In Brief:

Max Faulkner Wins Lotus Golf Turnney

Just Edges Out Charles Ward

Birmingham, Sept. 2.—Max Faulkner, one of the youngest members of Britain's Ryder Cup team, today won the Lotus professional golf tournament with a 72-hole aggregate of 277 at Little Aston, near here.

Faulkner played the most consistent golf of the competition, with rounds of 69, 68 and 70 twice.

He beat by one stroke the local professional and Ryder Cup player, Charles Ward, who had rounds of 66 (a course record), 71, 69 and 72.

James Adams, another Ryder Cup player, took third place with an aggregate of 282. Bobby Locke, the South African holder of the British Open title, finished with 290, his rounds being 69, 73, 73 and 73.

Harry Bradshaw, the Irish Open champion, had a final round of 60 to equal the course record set up during the tournament by Ward and J. Panton, who finished equal fifth with Bradshaw at 280.—Reuter.

THEY ARE TAKING

THEIR OWN MEAT:

New York, Sept. 2.—The United States Ryder Cup players, who will meet Britain at Walton on September 16 and September 17, will take a large supply of meat with them when they sail for England in the Queen Elizabeth tomorrow.

Bon Hogan, non-playing captain, told reporters today that he had arranged with a New York caterer to supply 40 pieces of sirloin for steaks, 12 sides of rib beef for roasts, 12 hams and 12 boxes of bacon.

Hogan pointed out that all the team members were taking their wives and that most of the players would remain in Britain for a month or so.

He was confident that the Americans would win as decisively as they did at Portland, Oregon, in 1947.

"I even hope we have some bad weather," Hogan added.

"Our boys are really good in bad weather. They are used to changing courses almost every week and playing in anything, rain or sunshine."—Reuter.

GRAND OLD MAN

OF CYCLING DEAD:

Boston, Sept. 2.—Robert Walther, the winner of cycle races in the United States and Europe from the early years of this century up to 1932, has died in hospital here. He was 70.

Mr. Walther, described for many years as the fastest man in the world on a bicycle, broke all speed records of his time. He is credited with establishing 20 records in one year.

Spills interrupted his racing career time after time, and he suffered 29 separate fractures of the collarbone. He won the 100-kilometres professional motor-paced world championship in 1904 and 1905.—Reuter.

CYCLIST'S MEDAL:

Brussels, Sept. 2.—Rik Van Steenbergen, the Belgian winner of the professional road race in the world cycling championships in Copenhagen, was officially received today by M. Adolph Van Gabbek, the Belgian Minister of Health. M. Van Gabbek presented the new champion with the medal of the Order of the Crown with Golden Palms, which was awarded to Van Steenbergen in honour of his victory by Prince Charles, the Belgian Regent.—Reuter.

HORSE SHOW:

Rotterdam, Sept. 2.—Mrs. Hoffman, of Belgium, riding Orval, won the jumping contest for the Amazon Prize at the international horse show here today. Mrs. Hoffman and three other competitors each had faultless rounds. Mrs. Hoffman having the best time of 70-4/5th secs.

Other placings were: (2) Mrs. Swettman, (Britain) on Vixien, no faults, time 81-3/5th secs; (3) Mrs. J. Hoffman, (Belgium), on Ruto, no faults, time 84-4/5ths secs; (4) Mrs. Legrand (Belgium) on Gurocilla, no faults, 80 secs; (5) Miss S. Van Zonneveld, (Holland) on August, no faults, 94 secs.—Reuter.

The previous youngest player to complete the double was J. N. Crawford, of Surrey, at the age of 19, when he also played for England.

The series of County championship matches ended today brought the programme virtually to an end. Warwickshire, who did not gain a point from the draw match against Nottinghamshire, failed to deprive Worcestershire of third place behind Middlesex and Yorkshire, finishing with 168 points against Worcestershire's 172.

Joe Hardstaff and C. B. Harris added 89 for the fourth wicket before Nottinghamshire declared, leaving Warwickshire to get 289 in a possible 185 minutes. When Hardstaff reached 51 he became the third batsman in the match to get 2,000 runs in the season.

Early Warwickshire batsmen tried to force the pace, but rain stopped play for a time and the task of getting the runs became impossible.

FOUR FOR TWO

Douglas Wright, Kent's England leg break bowler, took four wickets for two runs in 17 balls against Lancashire. A last wicket stand of 84 by Len Wharton and Donald Stone, a 22-year-old all-rounder playing his first championship game, was the best of the match for Lancashire. Kent, however, won easily to record their seventh victory.

Ken Cranston, the former Lancashire captain, took his overnight score of 50 to 155 for the MCC against Yorkshire and enabled the Club to gain the lead by one run before declaring. He hit three sixes and 17 fours, and with V. Broderick put on 127 for the eighth wicket.

THE SCOREBOARDS

The results of the games ended today were:

At Folkestone: Kent beat Lancashire by 118 runs, Kent 344 and 202 for 6 declared; Lancashire 144 and 284 (Wharton 62 not out, Wright 6 for 81).

At Worcester: Combined Services beat Worcestershire by 44 runs. Combined Services 188 and 337 (May 175); Worcestershire 286 and 195 (Wilson 5 for 41).

At Birmingham: Warwickshire drew with Nottinghamshire. Notts 344 and 168 for 0 declared; Warwickshire 224 and 140 for 4.

At Bournemouth: Hampshire-Essex match abandoned owing to rain. Hampshire 376 and 128 for 6; Essex 438 for 8 declared.

At Scarborough: Yorkshire drew with MCC. Yorkshire 429 for 8 declared and 212 for 3 declared (Lawson 89); MCC 430 for 9 declared (Cranston 156 not out) and 109 for 5.

At Howe: Sussex drew with Surrey. Sussex 321 for 6 declared and 217 for 8 declared; Surrey 283 and 130 for 5.—Reuter.

Victory For Von Cramm In Turkey

Ankara, Sept. 2.—Gottfried von Cramm, Germany's top men's singles player, beat S. Nemli of Turkey 6-1, 6-0, 6-1 in the second day's play of the International tennis championships of Turkey.

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British Council Recordings

In co-operation with the British Council in Hong Kong, Rediffusion has arranged to present two special programmes of symphonic music on two Sunday evenings—tomorrow and September 11—from 8.15 to 10.30 p.m.

The programmes will feature recorded music supplied by the British Council and will include the works of five British composers—Coleridge Taylor, Vaughan Williams, William Walton, Arnold Bax and Boyce.

On September 11—the programme will feature music from two noted British films, "Hamlet" and "Oliver Twist".

WEEK-END SPORT

TODAY

Lawn Bowls—Lengnau Matche First Division: KCC v Recreio; Second Division: Recreio v Filippo Club; CCC v HKFC; KCC v HKCC; ITC v Talked; Third Division—PRC v KBCG.

Swimming—Army Championship Finals at Victoria Barracks Pool, 3 p.m.

TOMORROW

Lawn Bowls—Open Triples Semi-Finals at Club de Recreio and Hongkong Football Club, 4 p.m.

At C. do R.—A.L.G. Eastman, W.C. Simpson, J. McElvain v A. A. Razack, J. Bradley, J. S. Landolt.

At IHCFC—K.M. Omar, A.M. Omar, U.M. Omar v A.R. Guest, W. Butterworth, F.B. Skinner.

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